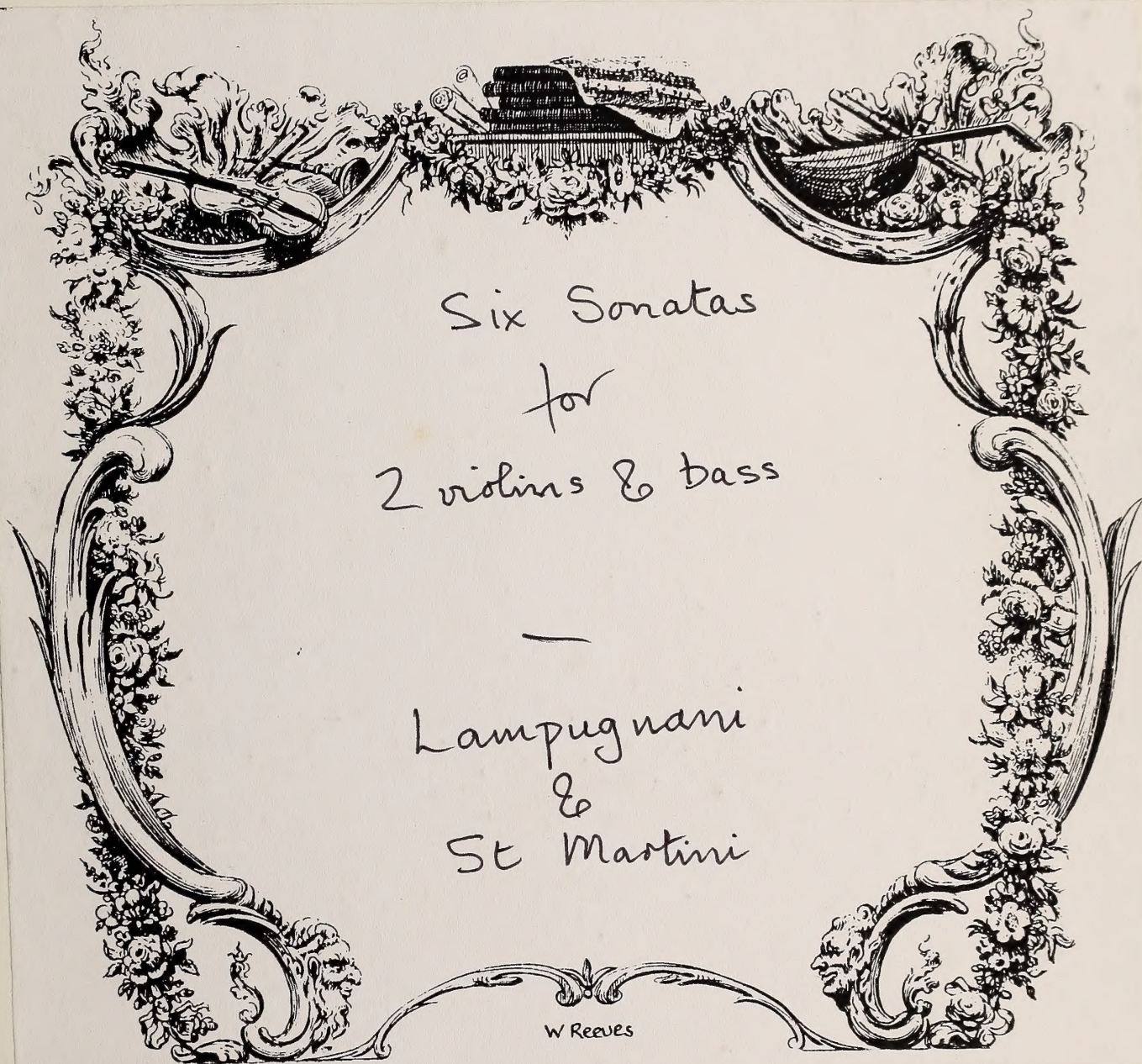


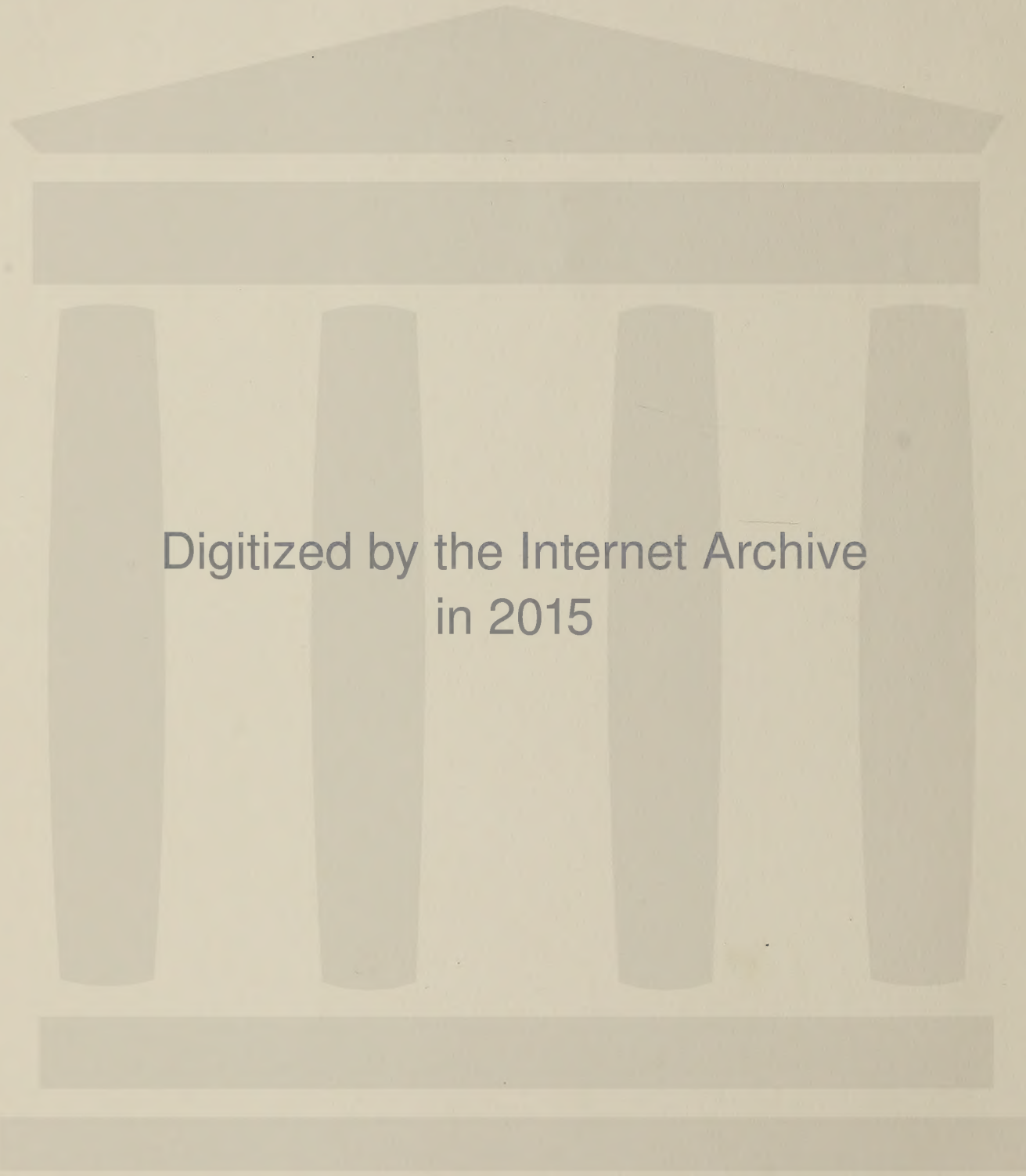
TRIOS 66b



Six Sonatas
for
2 violins & bass

—
Lampugnani
&
St Martini

W Reeves



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SIX
SONATAS
FOR TWO
VIOLINS

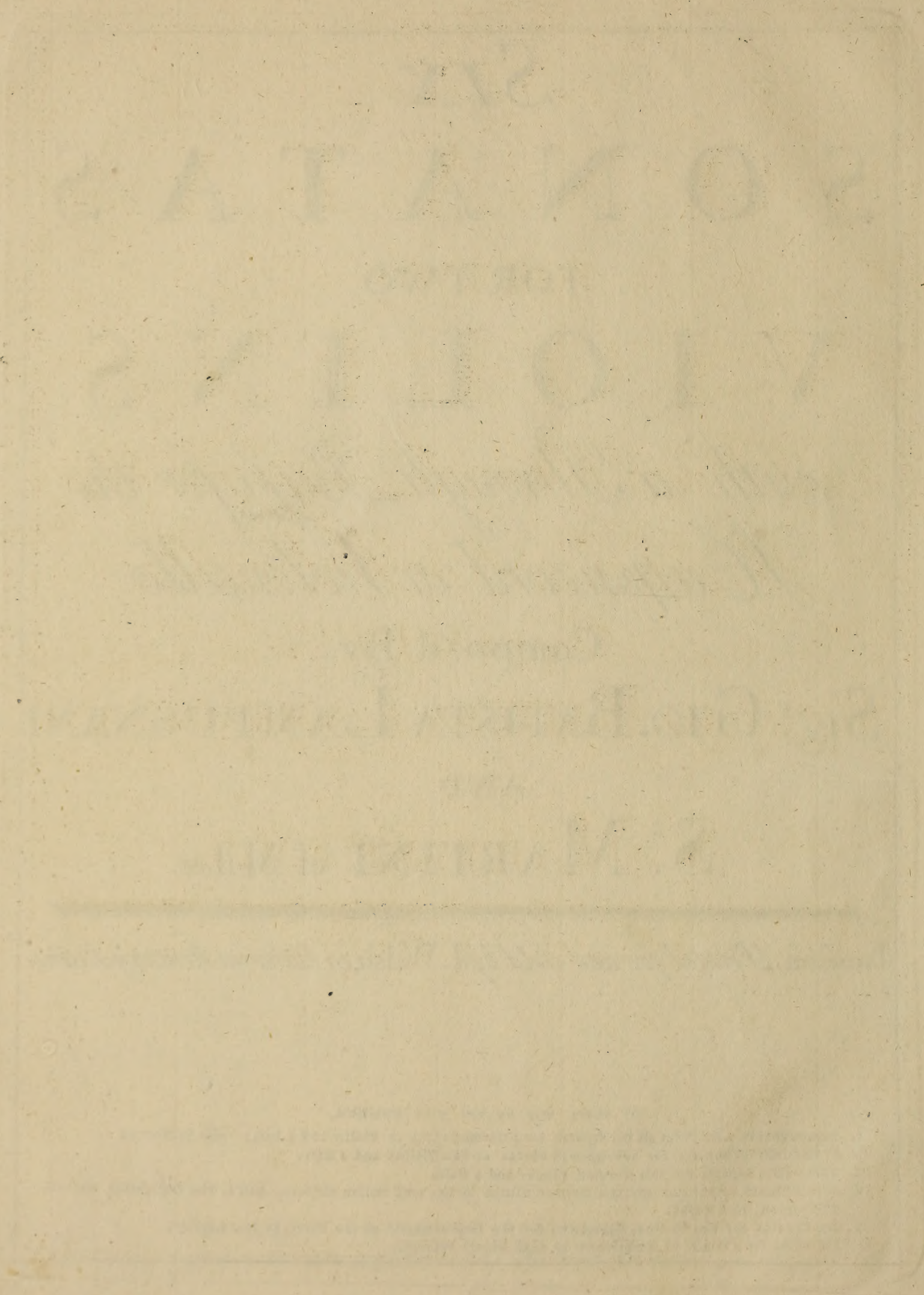
*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI
AND
S.^t MARTINI of Milan.

London. Printed for and Sold by I. Walsh, in Catharine Street, in y^e Strand.

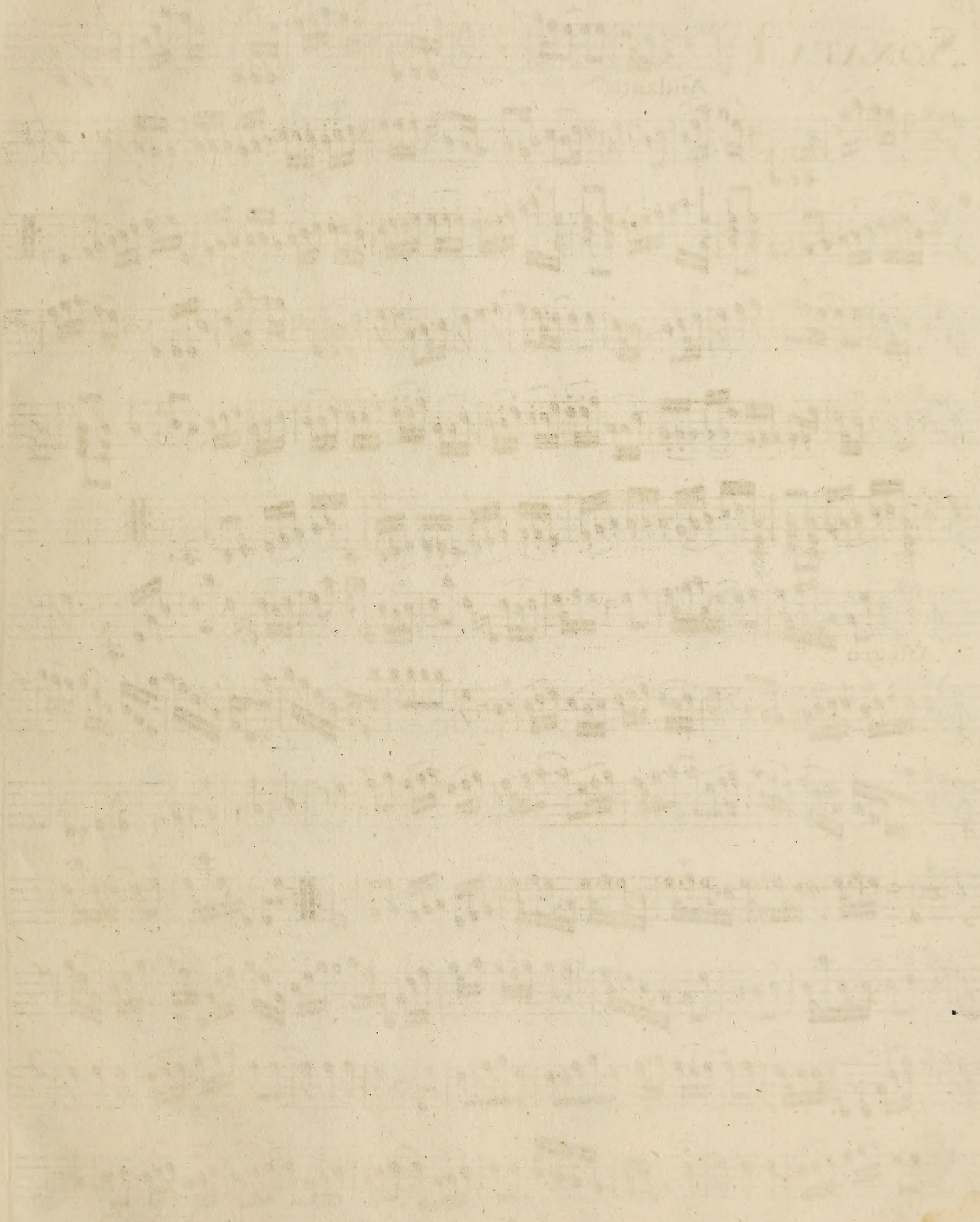
Of whom may be had Just Publish'd,

- I. Lampugnani's Airs from all his Operas for a German Flute or Violin and a Bass, also in Score.
- II. S.^t Martini's 12 Sonatas for two German Flutes or two Violins and a Bass.
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- VI. Six Solos for a Violin or Harpicord by Sig.^r Nicola Pasquali.



John's Lullaby

John's Lullaby



VIOLINO PRIMO

SONATA I

Andante

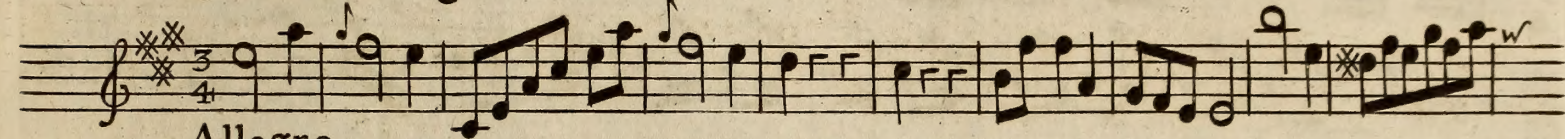
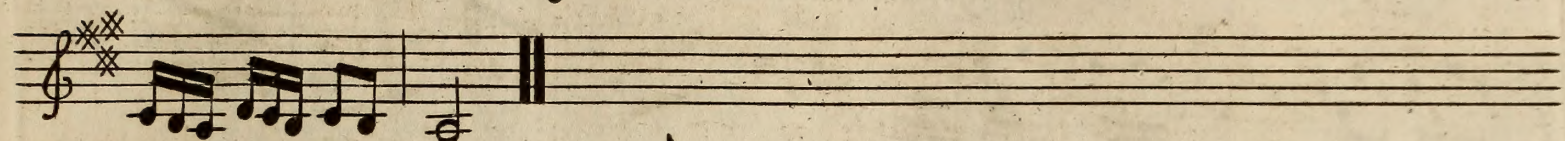
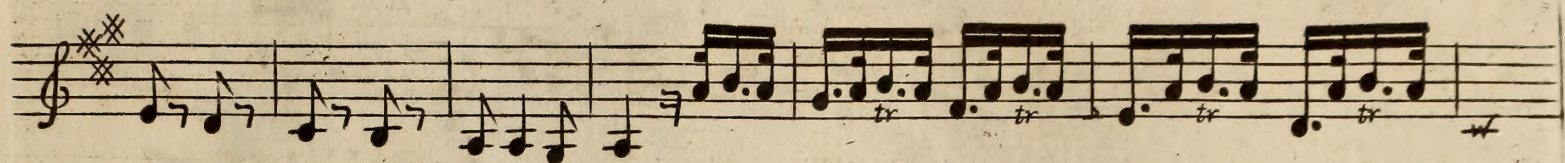
The first movement is in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante'. The music features a series of eighth-note patterns, often grouped in threes (trios). There are several trills (tr) and slurs throughout. The movement concludes with a double bar line.

Allegro

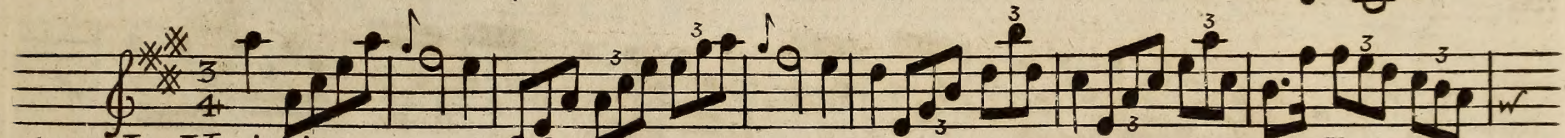
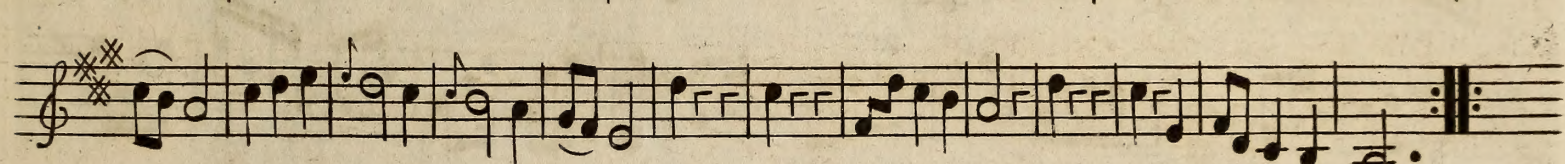
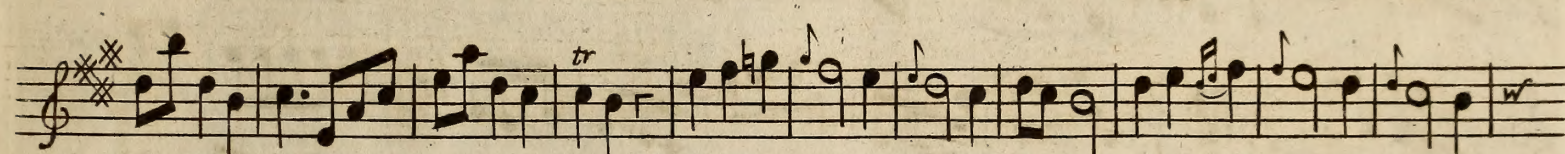
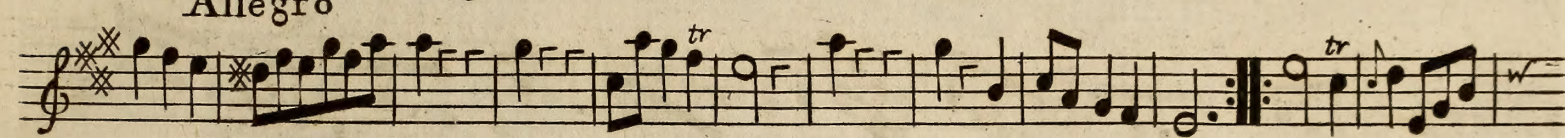
The second movement is in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The music is characterized by rapid eighth-note passages, often in groups of three. There are several trills (tr) and slurs. The movement concludes with a double bar line.

VIOLINO PRIMO

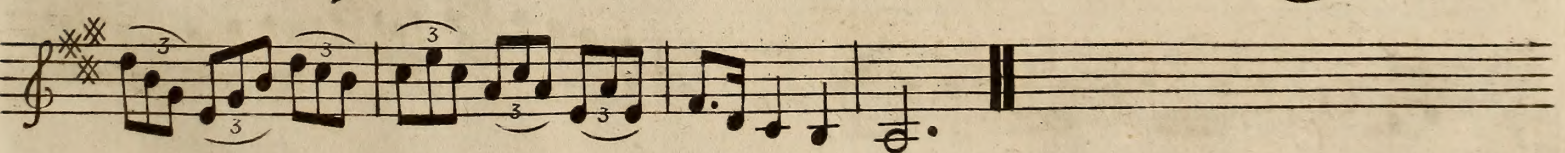
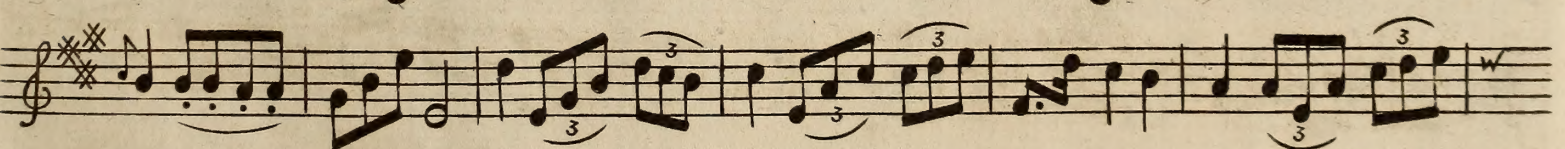
3



Allegro



La Variatione



VIOLINO PRIMO

SONATA II

Allegro

for.

Handwritten musical score for Violino Primo, Sonata II, Allegro. The score consists of 14 staves. The first 10 staves are in 2/4 time, and the last 4 staves are in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro' and 'Largo'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

VIOLINO PRIMO

5

Violino Primo musical score page 5, featuring 12 staves of music in G major (one sharp), 3/8 time. The tempo is marked **Allegro**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Tempo:** Allegro
- Time Signature:** 3/8
- Key Signature:** G major (one sharp)
- Dynamic Markings:** *pia*, *for.*, *p^o*, *tr*
- Articulation:** Slurs, triplets, and a trill (tr) are used throughout the piece.
- Rehearsal Markers:** A double bar line with repeat dots is present on the fifth staff.
- Staff 12:** Ends with a trill (tr) and a double bar line.

VIOLINO PRIMO

SONATA III

Andante

Handwritten musical score for Violino Primo, Sonata III, Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes some rests and a trill (tr) near the end. The paper is aged and shows some staining.

VIOLINO PRIMO

7

This page of a Violino Primo musical score contains two distinct tempo sections. The upper section is marked **Largo** and is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets (indicated by a '3' over a bracket) and trills (marked 'tr'). Slurs are used to group phrases of notes. The section concludes with a double bar line. The lower section is marked **Allegro** and is written in 3/8 time with the same key signature. It also begins with a treble clef. This section is characterized by more rapid sixteenth-note passages and continues to use triplets and slurs. It ends with a final double bar line. The page number '7' is located in the top right corner.

VIOLINO PRIMO

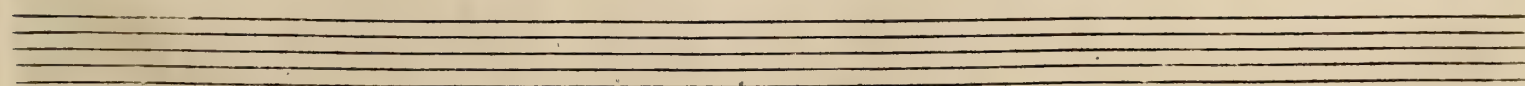
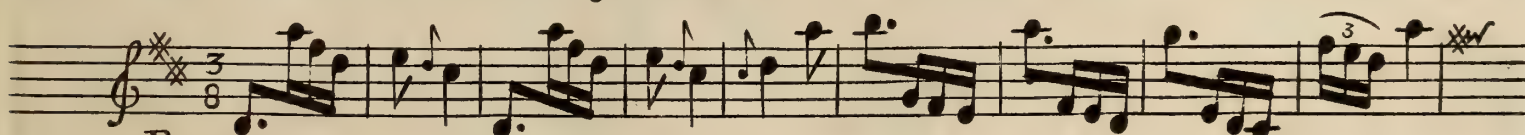
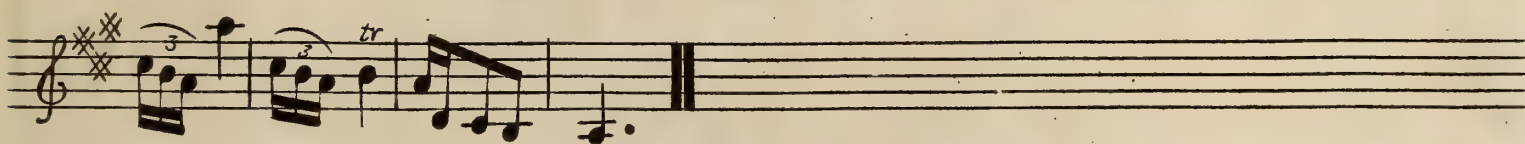
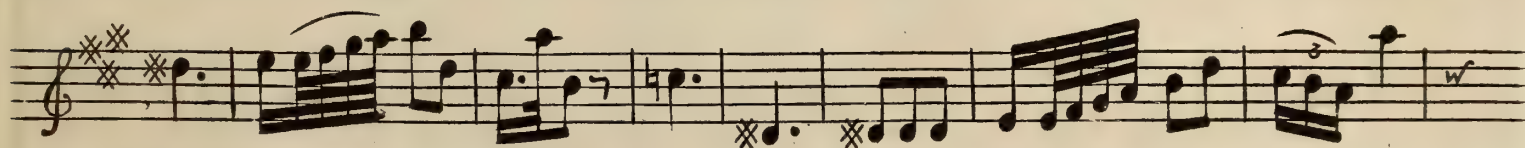
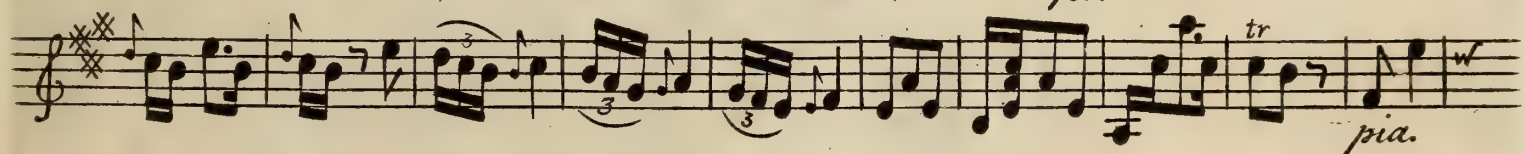
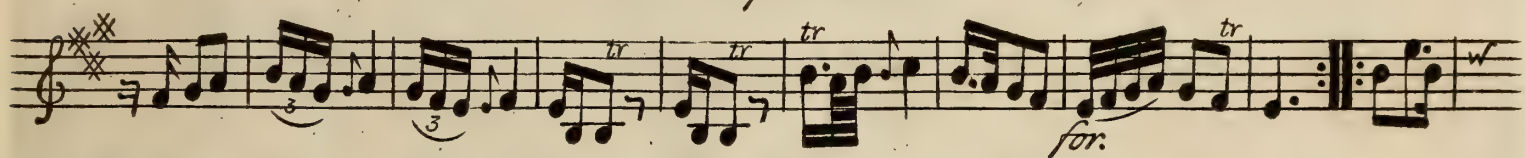
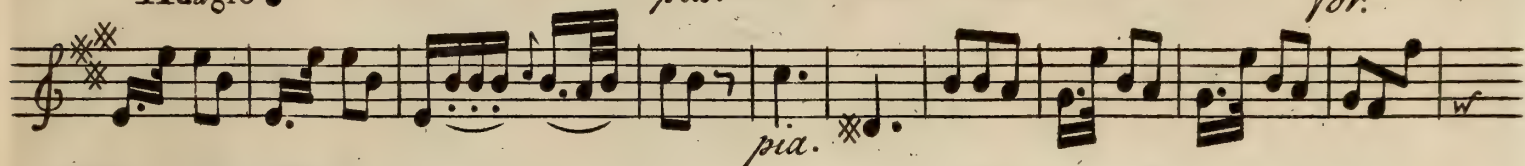
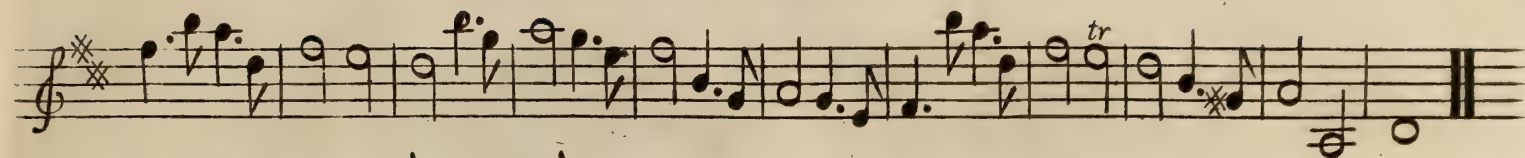
SONATA IV

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals. A repeat sign is located on the fourth staff. The page is numbered '8' in the top left corner and '3' in the top center.

VIOLINO PRIMO

9



VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'w' for accents. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

11

Largo

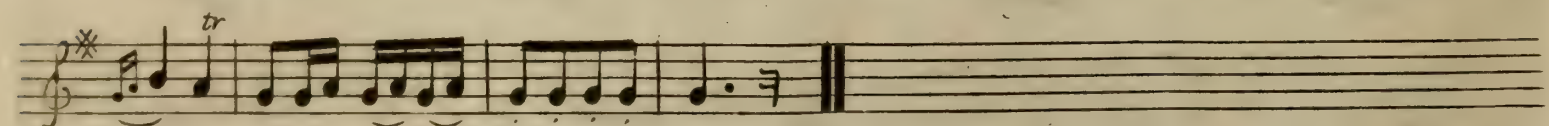
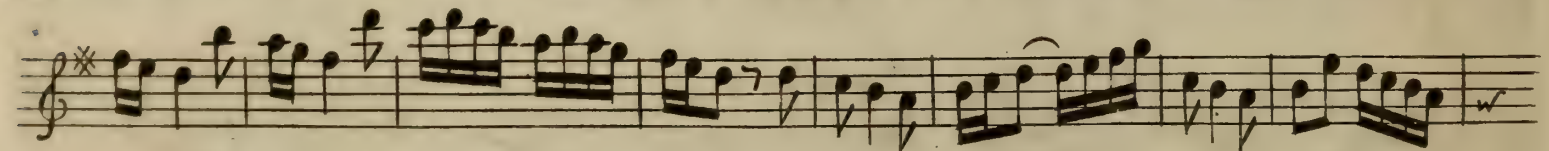
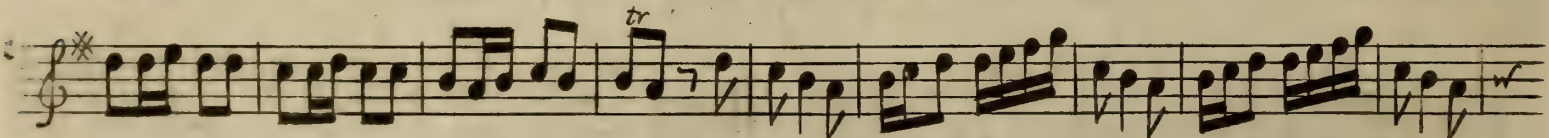
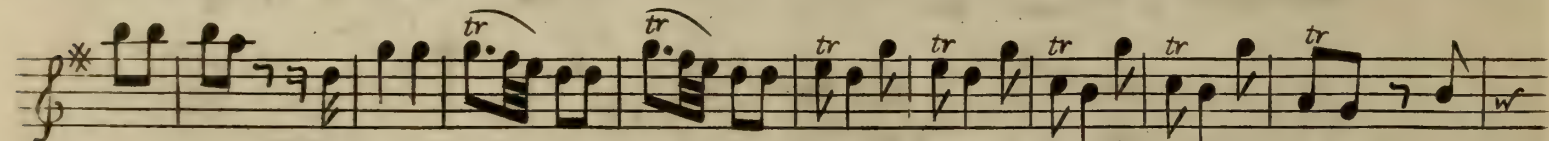
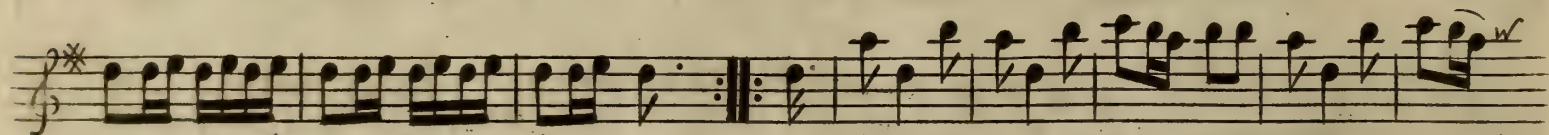

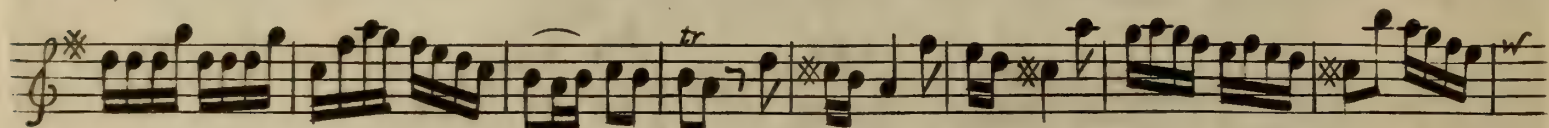

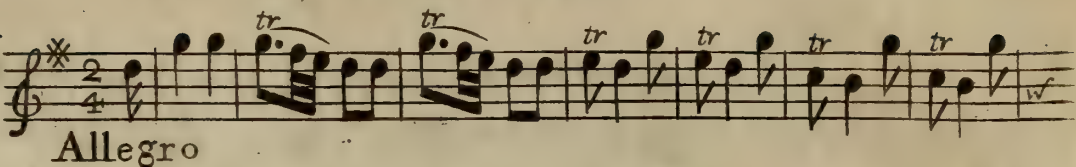
Allegro

The musical score is written for Violino Primo. It begins with a *Largo* section in 3/8 time, spanning five staves. The melody is characterized by a series of eighth and sixteenth notes, often with grace notes or ornaments. The accompaniment consists of steady eighth-note patterns. The *Largo* section concludes with a double bar line. The *Allegro* section begins on the sixth staff, marked with a 2/4 time signature. This section is more rhythmically active, featuring a melody with many sixteenth and thirty-second notes, and a more complex accompaniment with syncopation and frequent rests. The key signature remains B-flat major throughout. The page is numbered 11 in the upper right corner.


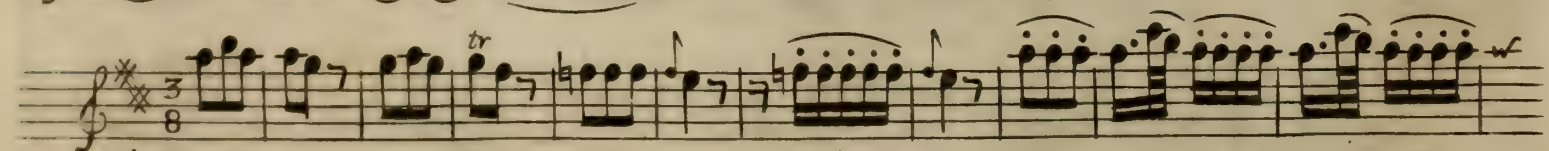
VIOLINO PRIMO

SONATA VI

Allegro



Adagio



VIOLINO PRIMO

15

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (3/8). The music is characterized by frequent trills (marked 'tr') and triplets (marked with a '3' over a bracket). The tempo 'Allegro' is indicated on the fourth staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, including some staining and wear.

Six
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpsicord or Violoncello.*

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI
AND
S.^t MARTINI of Milan.

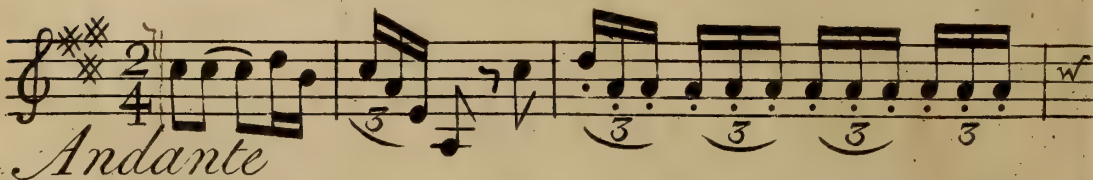
London. *Printed for and Sold by I. Walsh, in Catharine Street, in y^e Strand.*

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- VI. Six Solos for a Violin or Harpsicord by Sig.^r Nicola Pasquali.

VIOLINO SECONDO

SONATA I



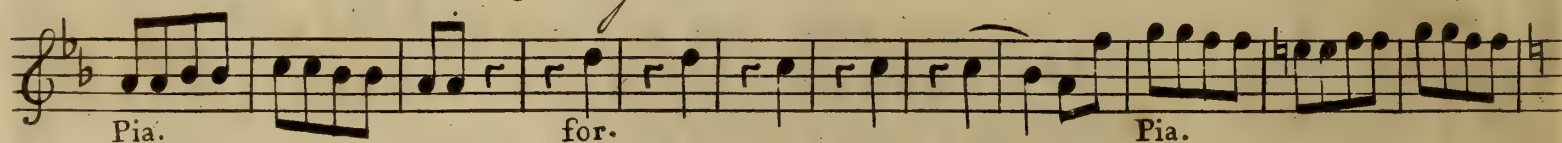
VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first system (staves 1-5) features a melodic line with many triplets and a rhythmic accompaniment of eighth notes. The second system (staves 6-10) begins with a repeat sign and includes a section marked 'Allegro' in a 5/4 time signature. The final system (staves 11-12) concludes the piece with a final cadence. The manuscript shows signs of age, including some ink bleed-through and foxing.

VIOLINO SECONDO

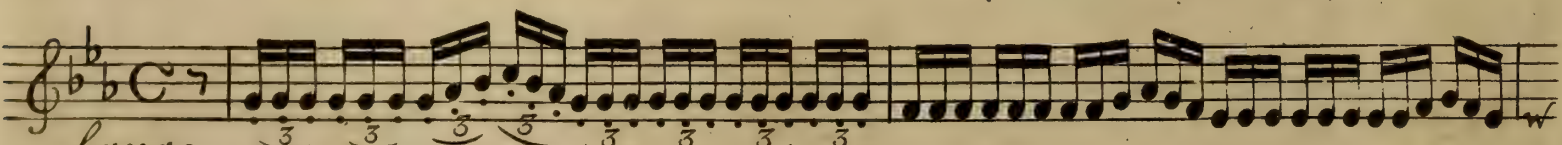
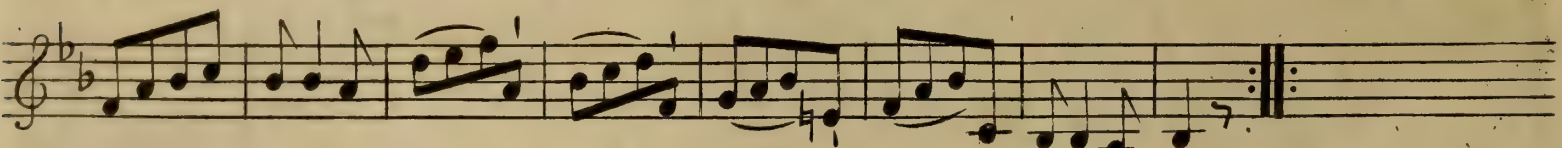
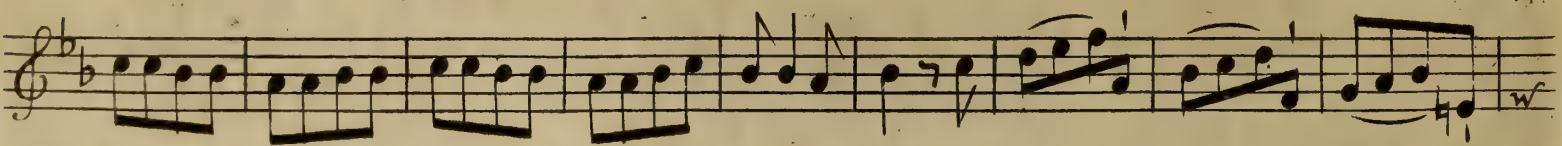
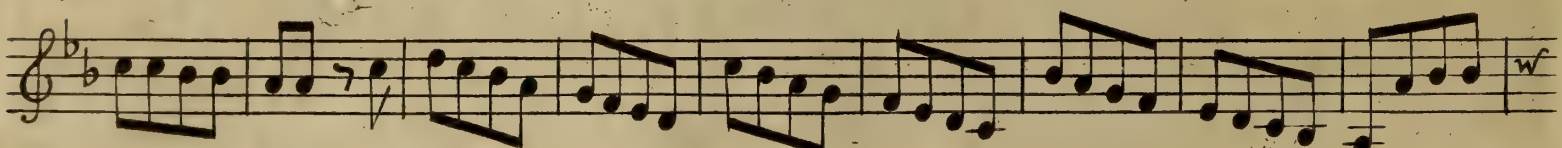
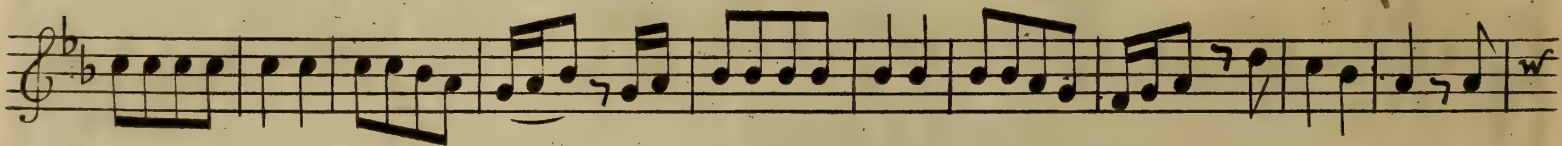
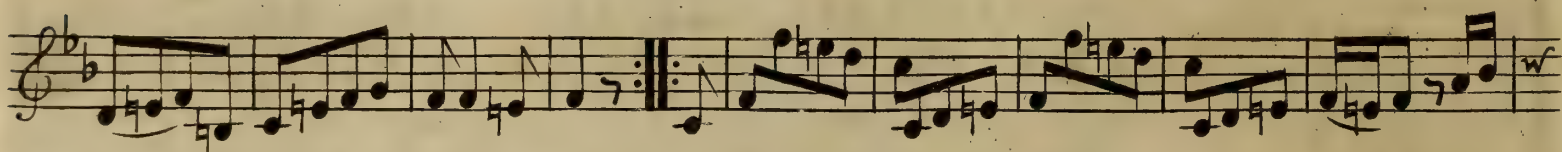
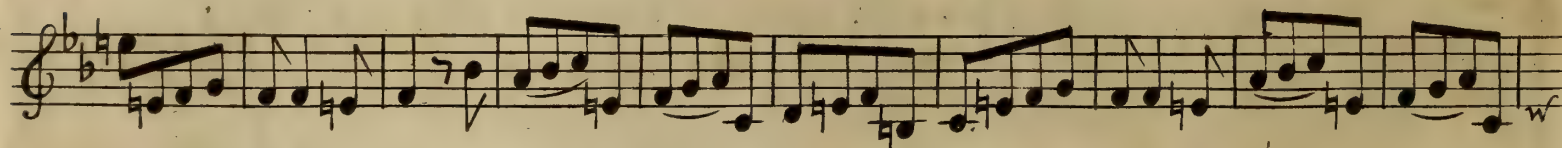
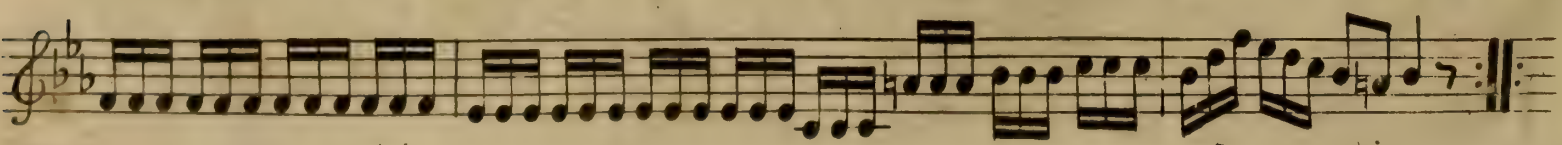
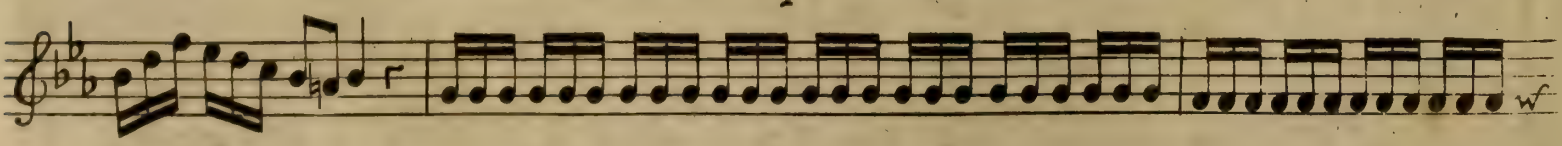
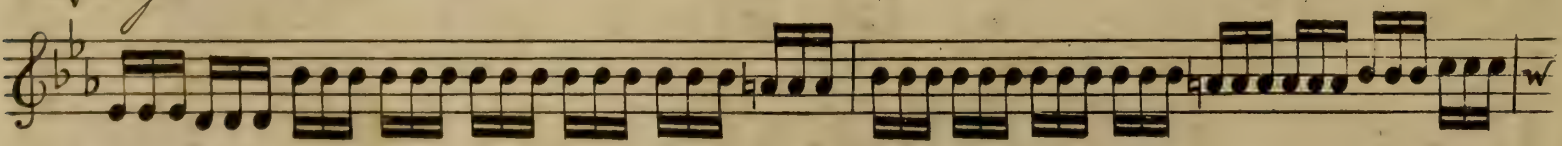
SONATA II

*Allegro*

Pia.

for.

Pia.

*Largo*

VIOLINO SECONDO

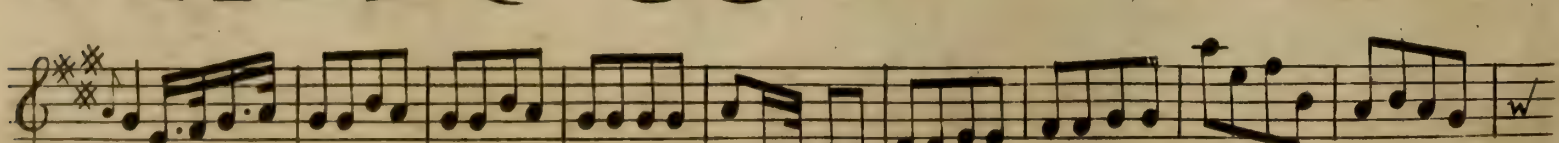
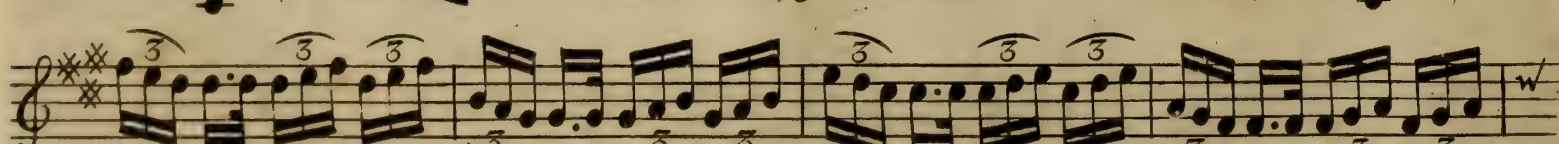
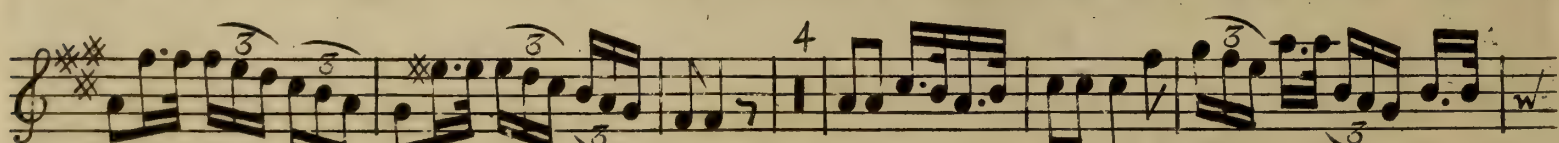
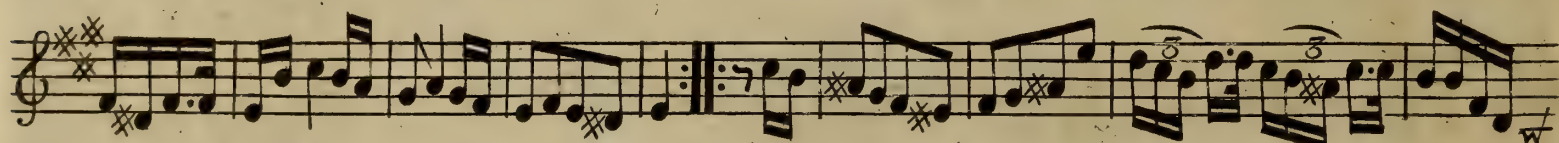
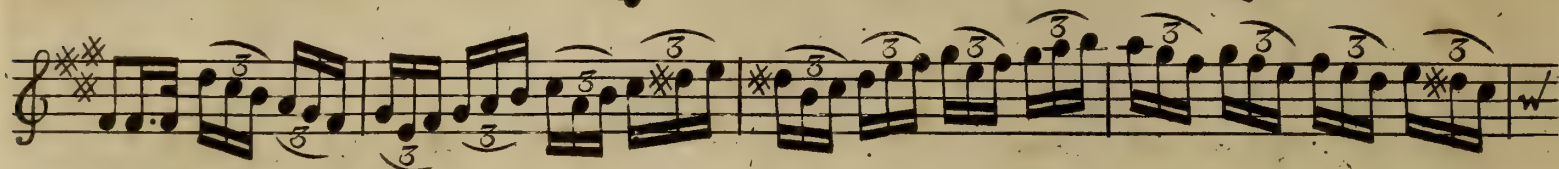
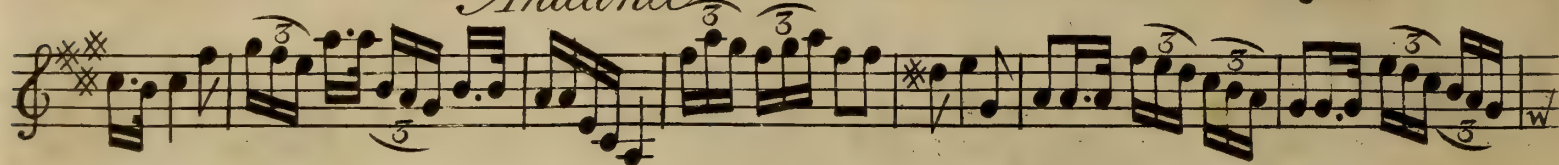
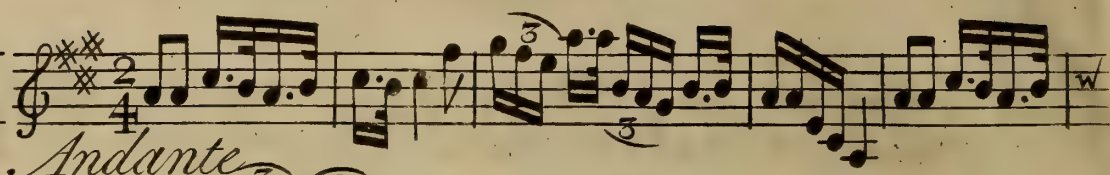
5

The first system of musical notation for Violino Secondo, measures 1-5. It consists of five staves in G major (one sharp) and 2/4 time. Measures 1-4 contain continuous sixteenth-note patterns. Measure 5 ends with a repeat sign.

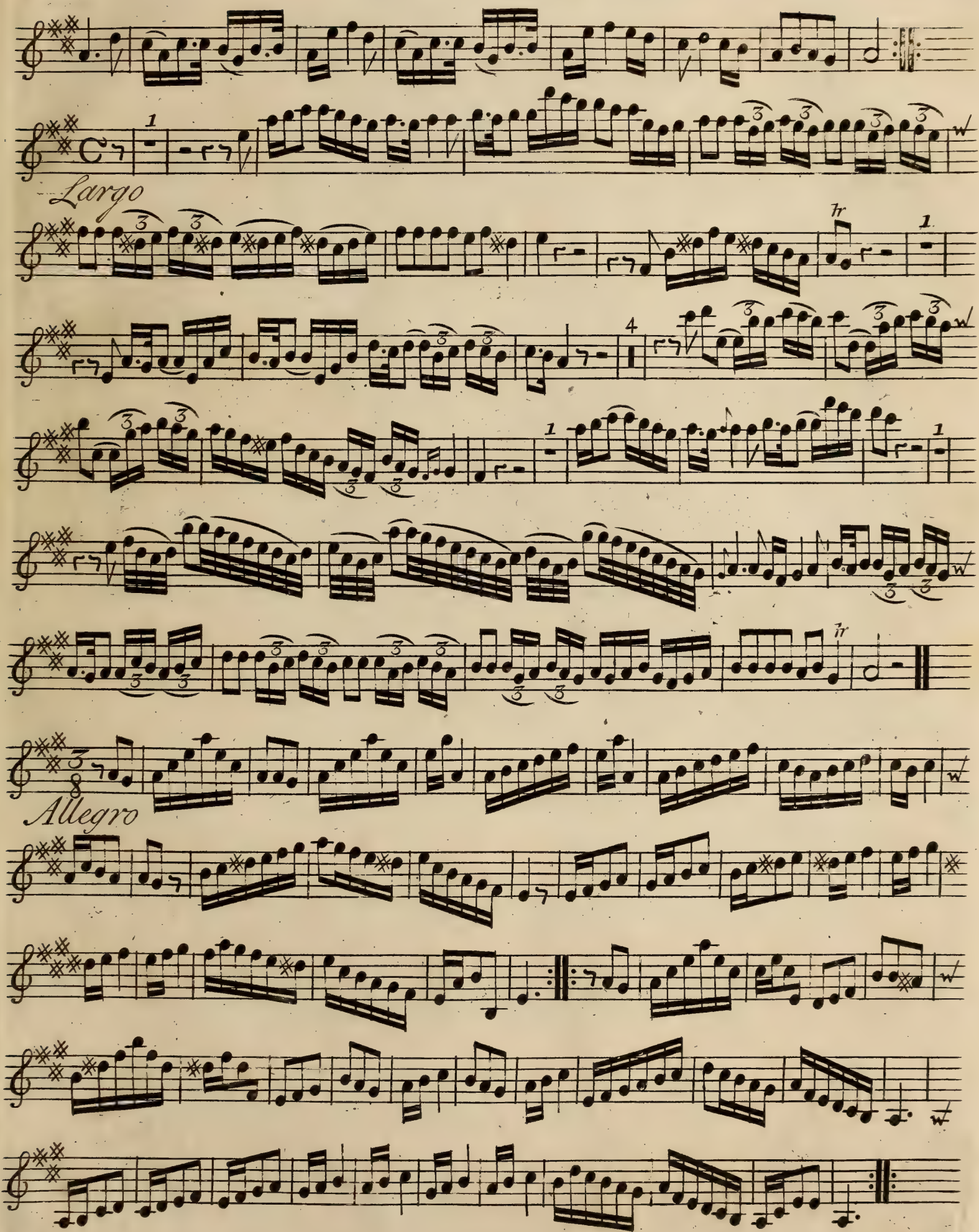
The second system of musical notation for Violino Secondo, measures 6-10. It begins with the tempo marking *Allegro* and a 3/8 time signature. The notation alternates between sixteenth-note runs and measures with rests, marked with *for.* (forte) and *Pia.* (piano). The system concludes with a repeat sign.

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO



This musical score for Violino Secondo is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section, spanning the first seven staves, is in 3/4 time and features a complex, flowing melody with numerous triplets and slurs. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking *Largo* is written in a cursive script below the second staff. The section concludes with a double bar line.

The *Allegro* section, spanning the last five staves, is in 3/8 time and features a more rhythmic and energetic melody. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking *Allegro* is written in a cursive script below the first staff of this section. The section concludes with a double bar line.

SONATA IV

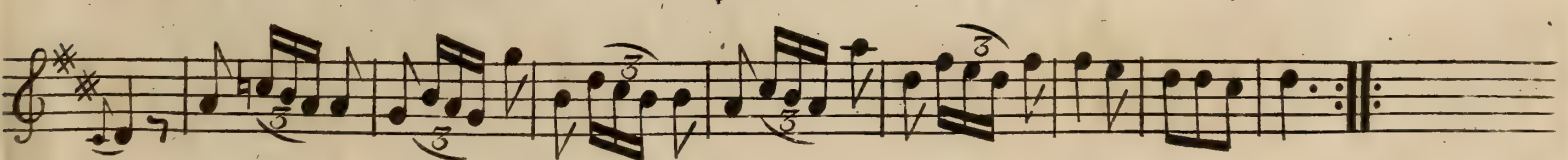
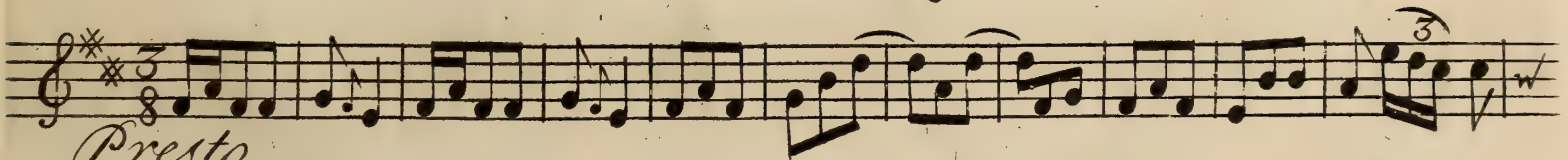
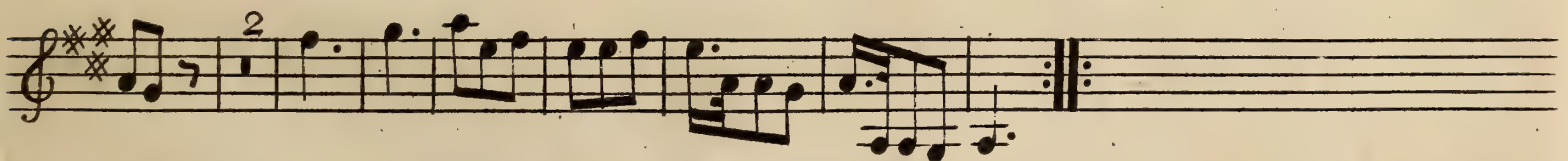
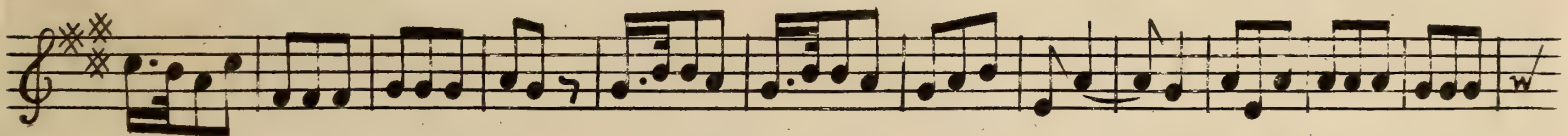
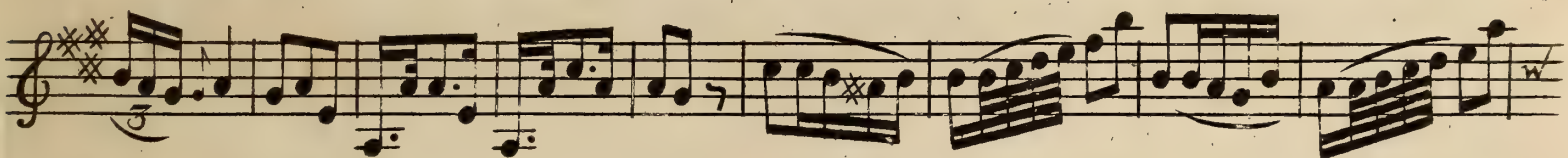
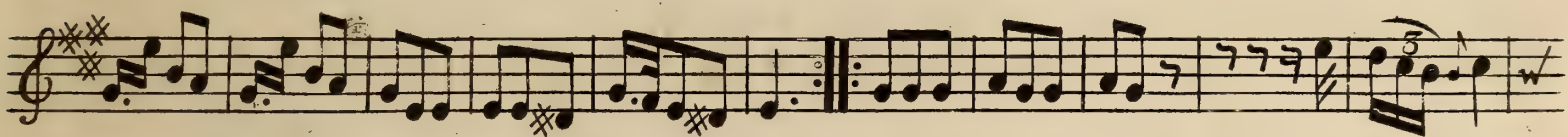
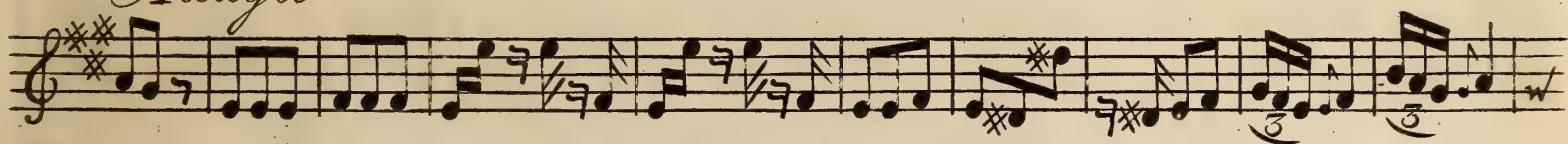
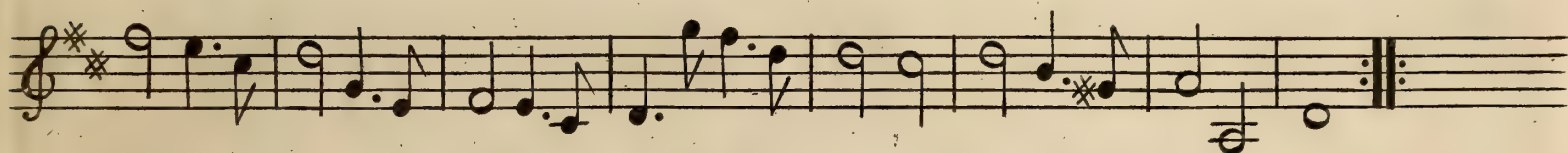
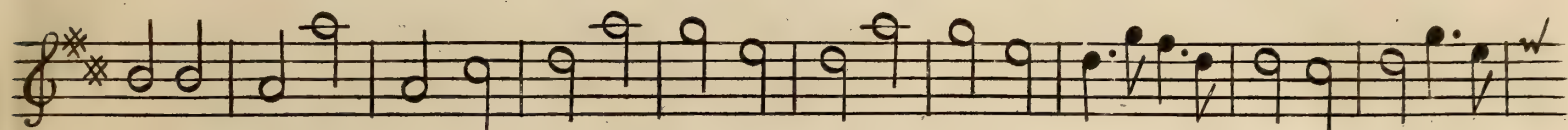
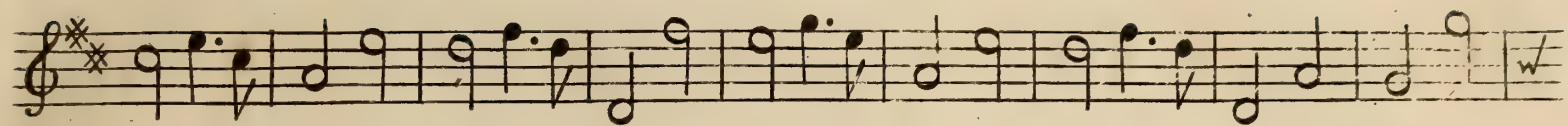
Allegro

SONATA IV *Allegro*

The image shows a handwritten musical score for a piece titled "SONATA IV" in the tempo "Allegro". The music is written on 11 staves in G major (one sharp) and common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A repeat sign is visible on the fourth staff.

VIOLINO SECONDO

9



VIOLINO SECONDO

SONATA V

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the title 'SONATA V' and the tempo 'Allegro'. The music is written in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and repeat signs. The music is written for a second violin.

VIOLINO SECONDO

11

Largo

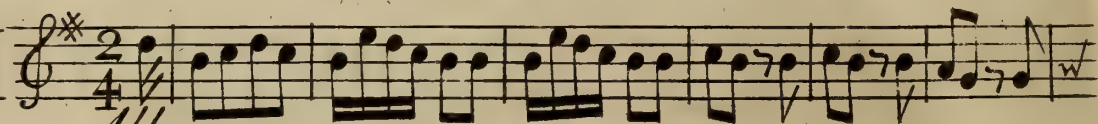
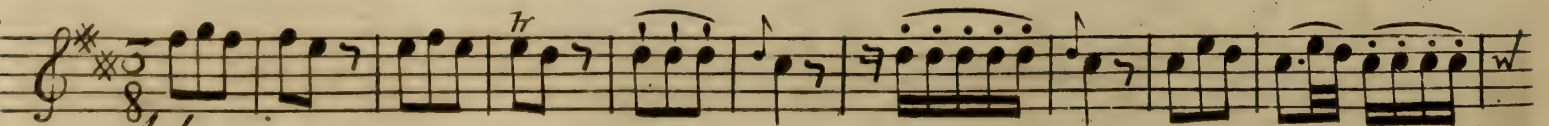
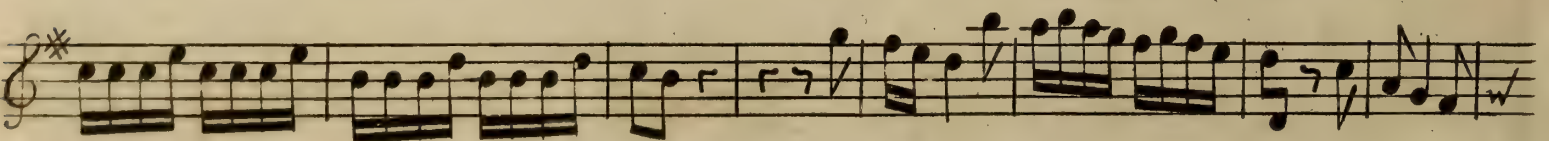
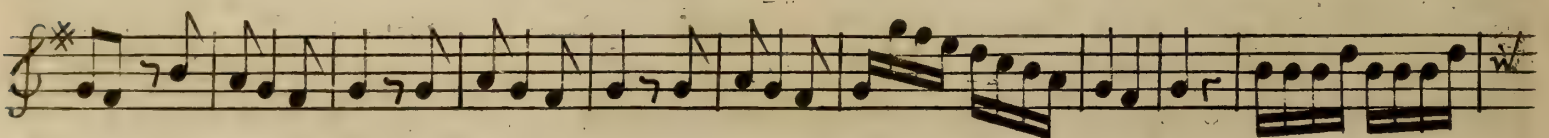
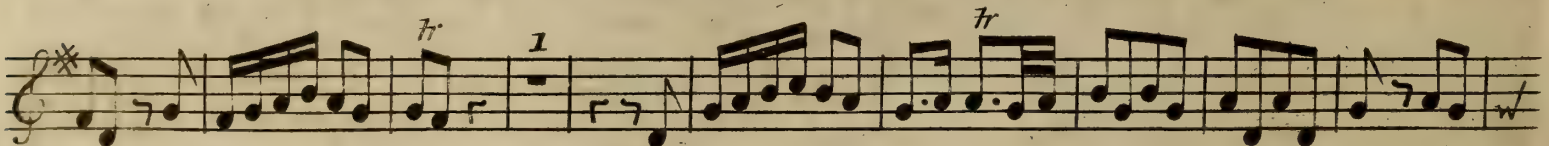
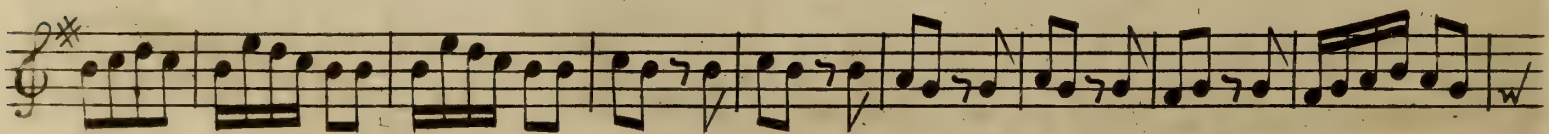
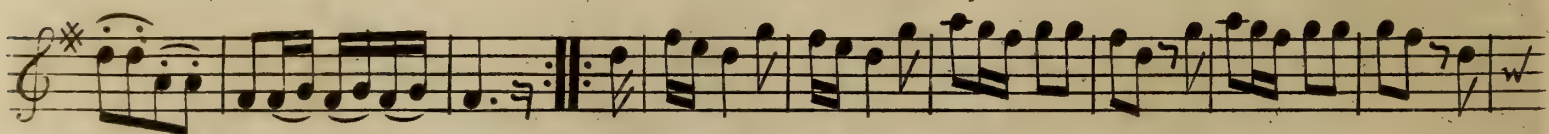
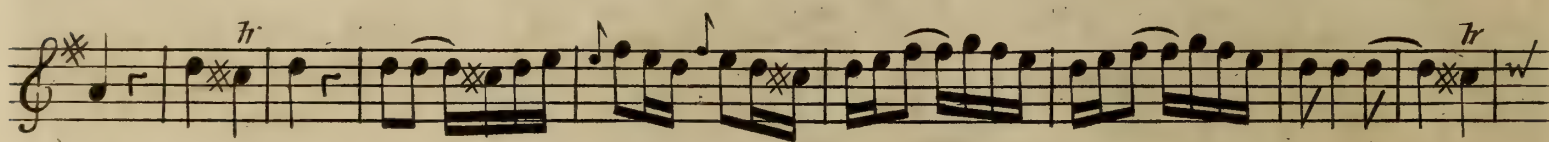
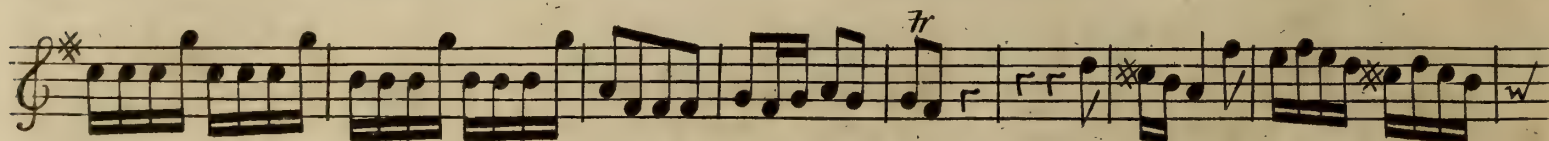
The *Largo* section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr' and a first ending bracket labeled '1' near the end of the section. The tempo is indicated by the word 'Largo' in a cursive font.

Allegro

The *Allegro* section begins on the 13th staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is indicated by the word 'Allegro' in a cursive font. This section is characterized by more frequent note values, including eighth and sixteenth notes, and includes repeat signs and first ending brackets. The music concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA VI

*Allegro**Adagio*

VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is marked *Allegro* on the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex triplet figures. There are several trills marked with *tr* and a double bar line with repeat dots at the end of the piece.



Six
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpsicord or Violoncello.*

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI
AND
S.^t MARTINI of Milan.

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SONATA I

BASSO

Andante

Allegro
6

Allegro

Over again for the Variation

BASSO

SONATA II

Allegro

This musical score is for the Bassoon (Basso) part of Sonata II. It consists of two movements. The first movement, marked *Allegro*, is in 2/4 time and spans the first six systems. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is characterized by rapid sixteenth-note passages and frequent use of sixteenth-note chords. The second movement, marked *Largo* and *Pia.* (Pianissimo), is in 3/8 time and spans the next four systems. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/8. The tempo is slower, and the dynamics are softer. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

BASSO

3

SONATA III

This musical score is for the Bassoon part of Sonata III. It consists of two main sections: *Andante* and *Largo*. The *Andante* section is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The *Largo* section is in common time (C) and features a key signature of one sharp (F#). The score is written on ten staves, with the first six staves corresponding to the *Andante* movement and the last four staves to the *Largo* movement. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulations indicated by numbers and dots above the notes. The *Andante* section concludes with a double bar line and repeat dots, while the *Largo* section ends with a final cadence.

SONATA IV

Handwritten musical score for a piece titled "Allegro". The score is written in bass clef and includes figured bass notation. The key signature is one sharp (F#). The tempo is marked "Allegro". The score consists of eight staves of music, each with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerical figures (e.g., 7, 6, 5, 4, 3, 2, 1, #) indicating fingerings or intervals. The piece concludes with a double bar line and repeat dots.

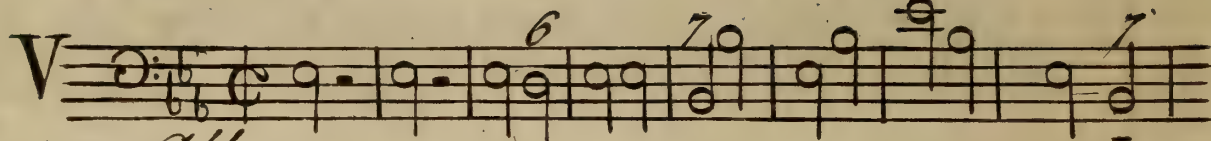
5

7

7

BASSO

SONATA V

*Allegro*

The remaining staves of music continue the bass part of Sonata V. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots. The final staff shows a sequence of notes with fingerings 5, 6, 7, 4, 3, 6, 5, 4, 3.

BASSO

7

Largo

This section of the musical score is marked 'Largo' and consists of five staves of music. The key signature is B-flat major (two flats). The first staff begins with a 3/8 time signature. The music is characterized by a slow tempo and features numerous fingerings (e.g., 6, 7, 5, 6, 6) and dynamic markings (e.g., *mf*, *f*). The section concludes with a double bar line and repeat dots.

Allegro

This section of the musical score is marked 'Allegro' and consists of seven staves of music. The key signature remains B-flat major. The time signature changes to 2/4. The tempo is faster than the previous section. The music includes various fingerings (e.g., 6, 7, 5, 4, 6, 7) and dynamic markings (e.g., *f*, *mf*). The section ends with a double bar line and repeat dots.

SONATA VI

This musical score is for the Bass part of Sonata VI. It is written in G major (one sharp) and 2/4 time. The piece is divided into three main sections: an initial Allegro section, a middle Adagio section, and a final Allegro section. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with asterisks. The score is arranged in ten systems, each containing two staves. The first system begins with the title 'SONATA VI' and the tempo 'Allegro'. The second system introduces the 'Adagio' section. The third system returns to 'Allegro'. The piece concludes with a final cadence in the tenth system.

Allegro

Adagio

Allegro

SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpsicord or Violoncello.*

Compos'd By

Sig.^r GIO. BATISTA LAMPUGNANI

AND

S.^t MARTINI of Milan.

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SONATA I

BASSO

1

Andante

Allegro

Allegro

The musical score is written for the Bass part of Sonata I. It consists of 12 staves of music. The first section is marked 'Andante' and the second section is marked 'Allegro'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The first section is in 2/4 time and the second section is in 2/4 time. The score includes numerous fingerings and articulation marks throughout the piece.

BASSO

SONATA II

Allegro

First system of the *Allegro* section, measures 1-16. The music is in B-flat major (two flats) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Numerous fingerings are indicated above the notes.

Second system of the *Allegro* section, measures 17-32. The right hand continues with eighth notes, while the left hand introduces sixteenth-note runs. Fingerings remain prominent.

Third system of the *Allegro* section, measures 33-48. The tempo and key remain constant. The melodic lines in both hands are highly active, with many slurs and ties. The left hand has a more rhythmic, dotted pattern.

Fourth system of the *Allegro* section, measures 49-64. The music continues with similar rhythmic intensity. The left hand features a series of eighth-note chords and single notes.

Fifth system of the *Allegro* section, measures 65-80. The right hand has a more melodic line with some rests, while the left hand maintains a steady eighth-note accompaniment.

Sixth system of the *Allegro* section, measures 81-96. The section concludes with a final cadence in the right hand and a sustained note in the left hand.

Largo *Pia.*

First system of the *Largo* section, measures 1-16. The tempo changes to *Largo* and the key signature changes to B-flat major (two flats). The music is in 3/4 time. The right hand plays a simple, sustained melody, while the left hand provides a harmonic accompaniment with eighth notes. The marking *Pia.* (Piano) is present.

Second system of the *Largo* section, measures 17-32. The melodic line in the right hand continues, with some grace notes. The left hand accompaniment remains steady.

Third system of the *Largo* section, measures 33-48. The music features a series of slurs and ties, indicating a continuous melodic flow in the right hand.

Fourth system of the *Largo* section, measures 49-64. The right hand has a more complex melodic line with some rests, while the left hand continues with eighth-note accompaniment.

Fifth system of the *Largo* section, measures 65-80. The tempo and key remain constant. The music continues with similar rhythmic intensity. The left hand features a series of eighth-note chords and single notes.

Sixth system of the *Largo* section, measures 81-96. The section concludes with a final cadence in the right hand and a sustained note in the left hand.

BASSO

SONATA III

Handwritten musical score for Bass, Sonata III. The score is written on ten staves in bass clef with a key signature of three sharps (F#, C#, G#). The tempo markings *Andante* and *Largo* are present. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, #, b). The piece concludes with a double bar line and repeat dots.

BASSO

First system of musical notation for Bass, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked *Allegro*. The notation includes various fingerings (e.g., 6, 3, 4#) and articulation marks (accents, slurs). The system concludes with a repeat sign.

SONATA IV

Second system of musical notation for Bass, measures 13-24. The tempo is marked *Allegro*. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulation marks (accents, slurs). The system concludes with a repeat sign.

۵۰

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers and symbols: "7 7" above the first two notes, "6 4 5 # 6 4 5 #" above the next seven notes, and "7 #" above the eighth note. The staff ends with a double bar line and a repeat sign.

Adagio $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{5}{3}$

A single staff of music in bass clef, featuring a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Prato

Handwritten musical notation for the piece 'Prato'. The notation is on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. There are some markings above the staff, possibly indicating fingerings or breath marks. The piece ends with a double bar line.[illegible]

BASSO

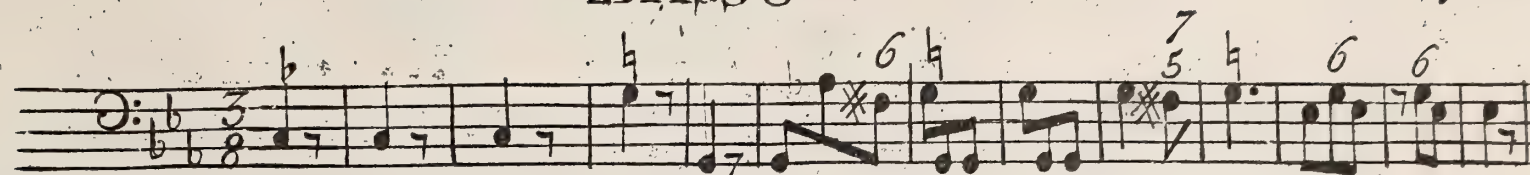
SONATA V

Allegro

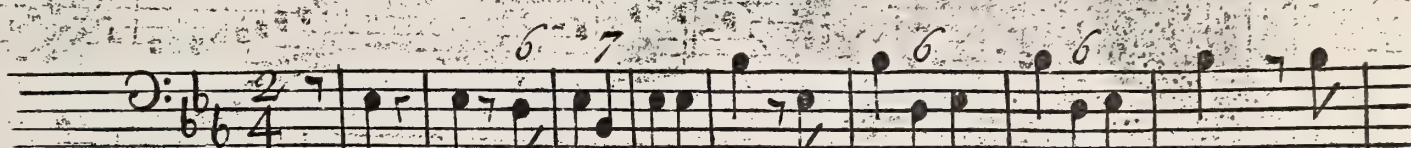
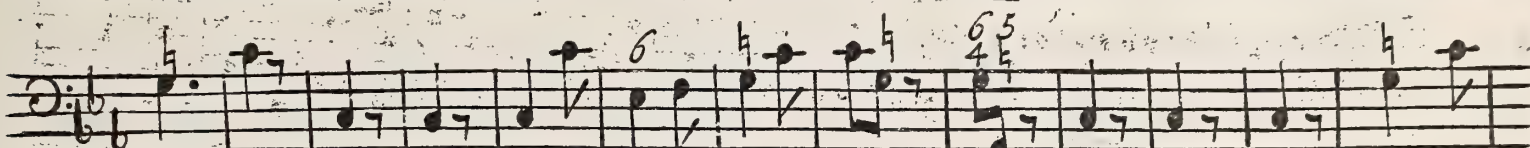
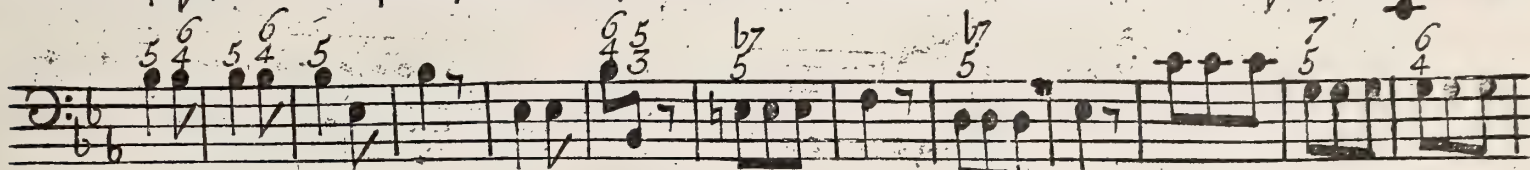
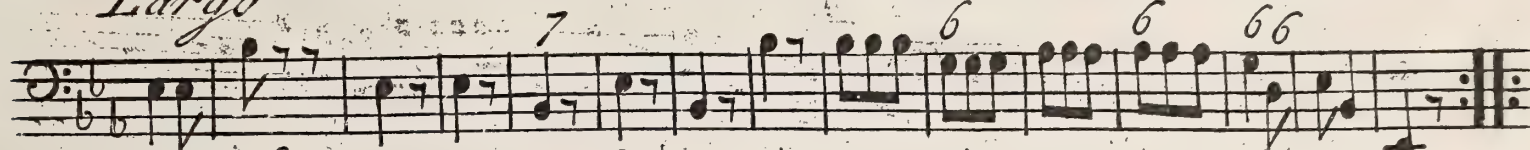
Handwritten musical score for Bassoon, Sonata V, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots on the fourth staff.

BASSO

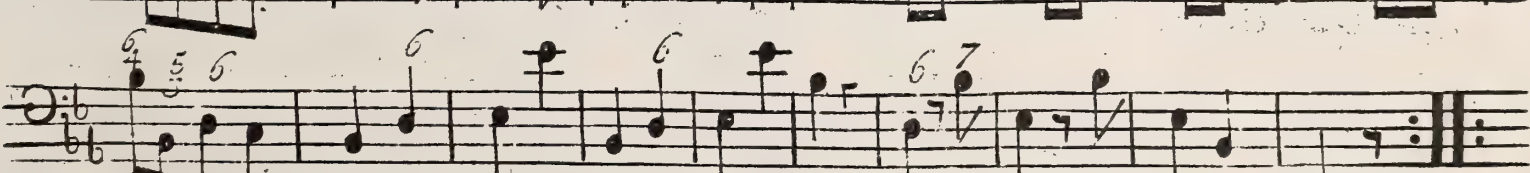
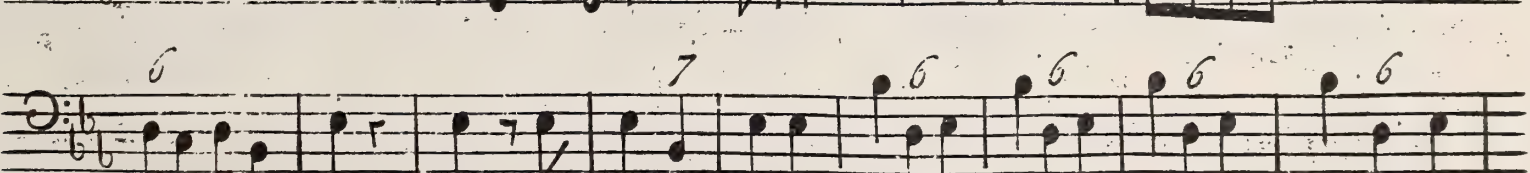
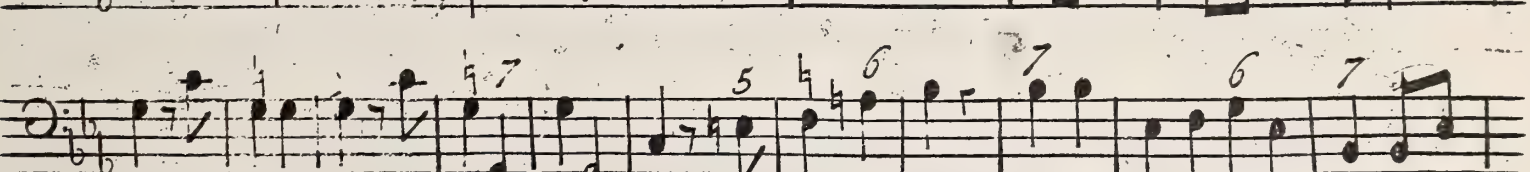
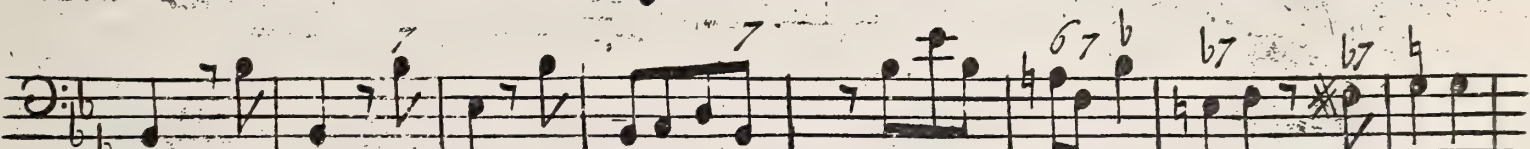
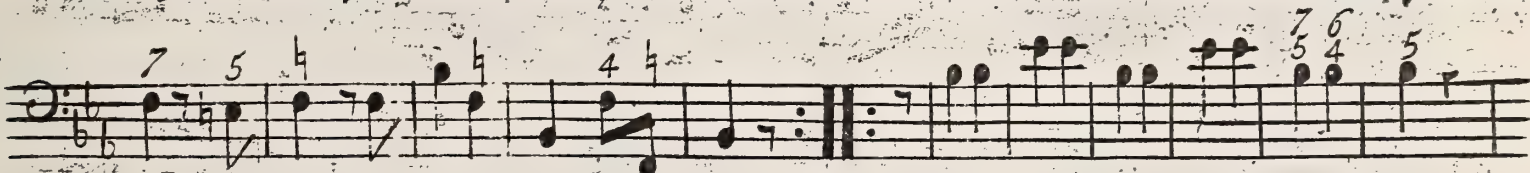
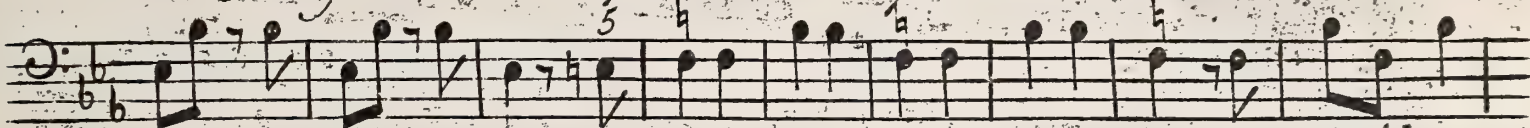
7



Largo



Allegro



SONATA VII

Allegro

Adagio

Allegro

SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By

Sig.^r GIO. BATISTA LAMPUGNANI

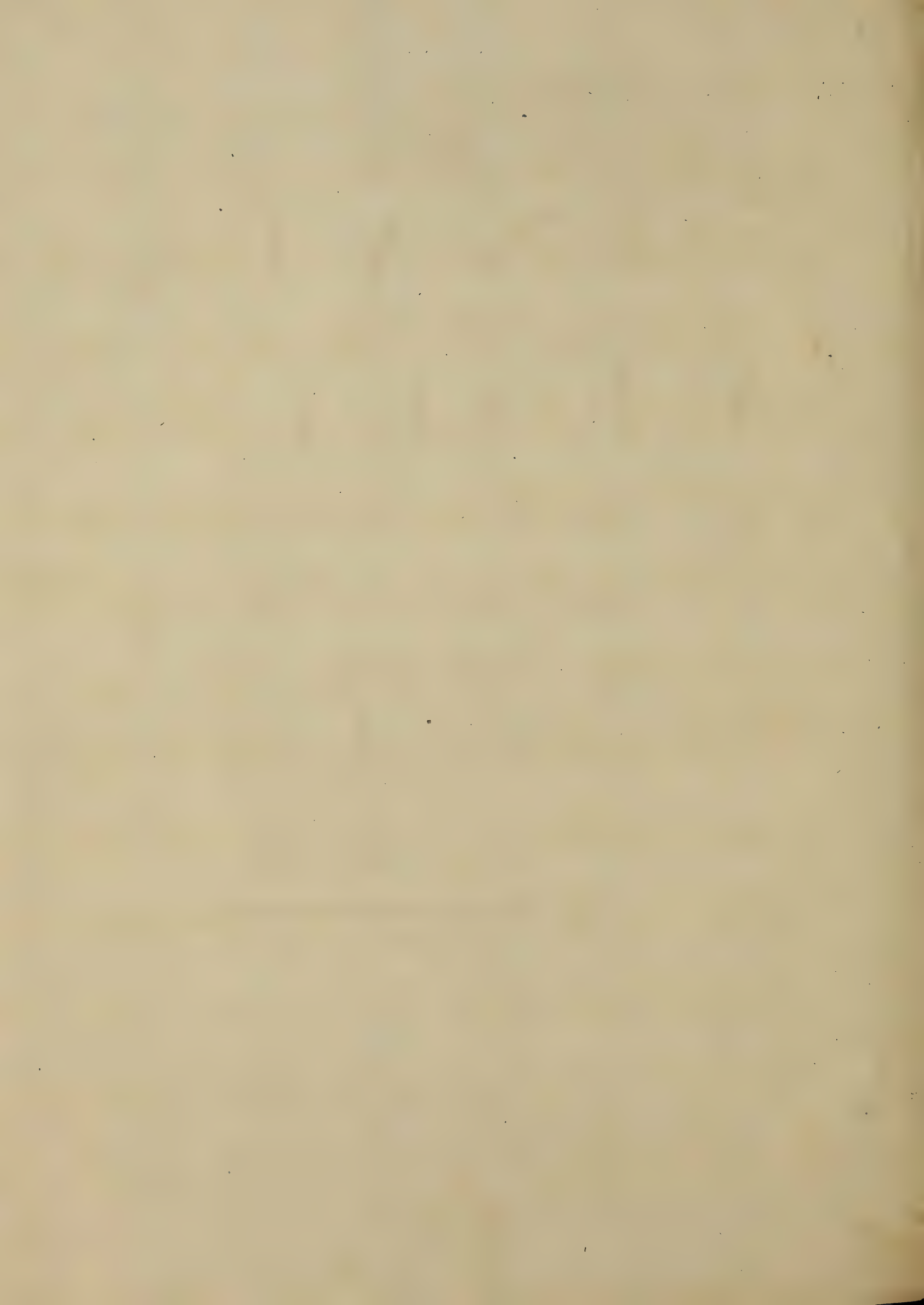
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VIOLINO PRIMO

SONATA I

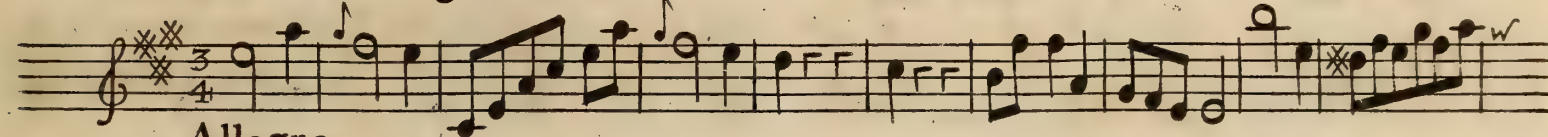
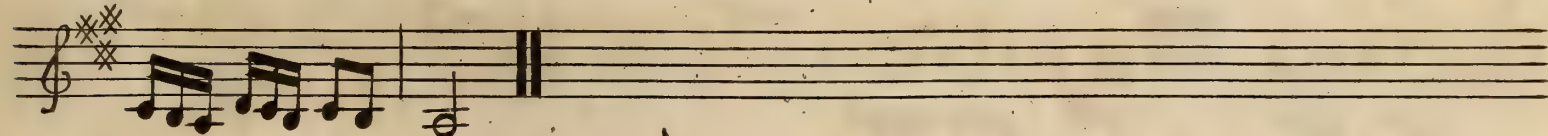
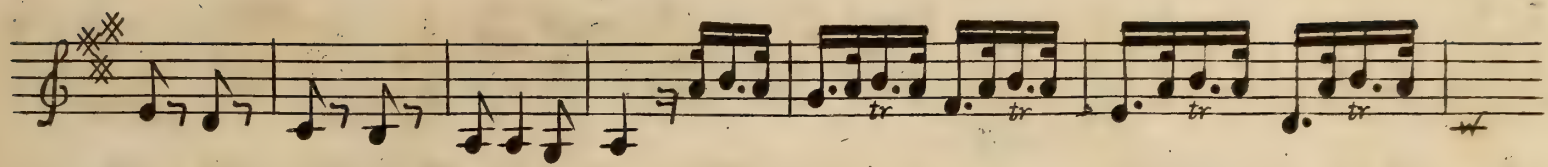
Andante

Allegro

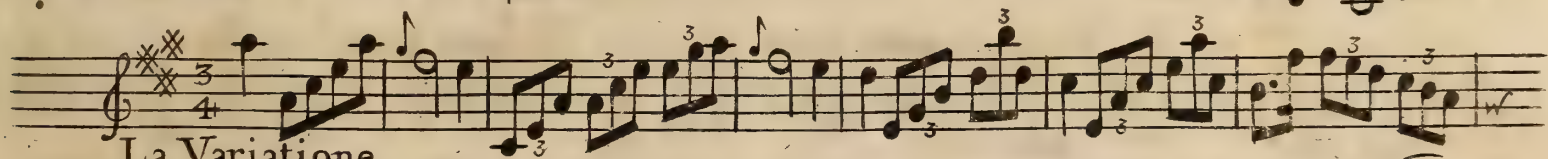
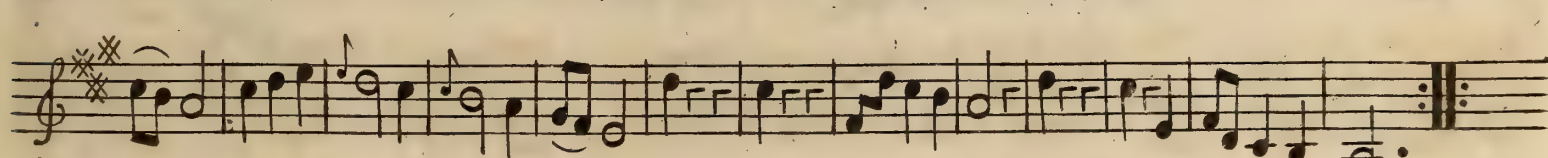
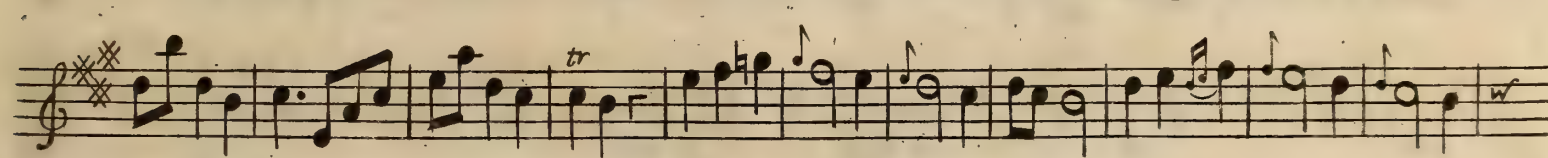
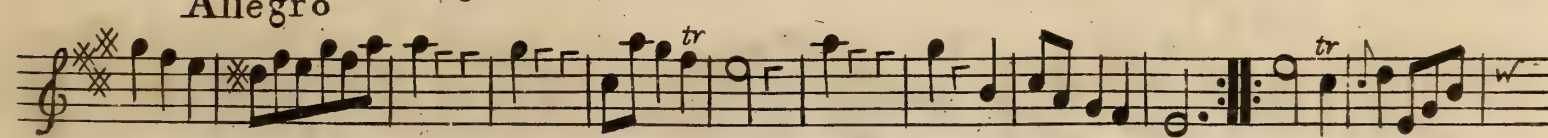
The musical score is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first section is marked 'Andante' and features a series of eighth and sixteenth notes, often grouped in triplets. The second section is marked 'Allegro' and features a more rapid tempo with similar rhythmic patterns, including trills and triplets. The score concludes with a final cadence.

VIOLINO PRIMO

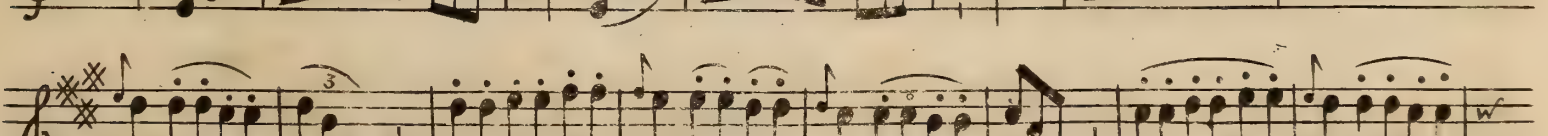
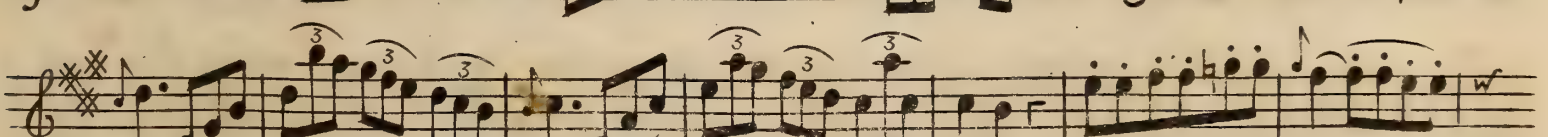
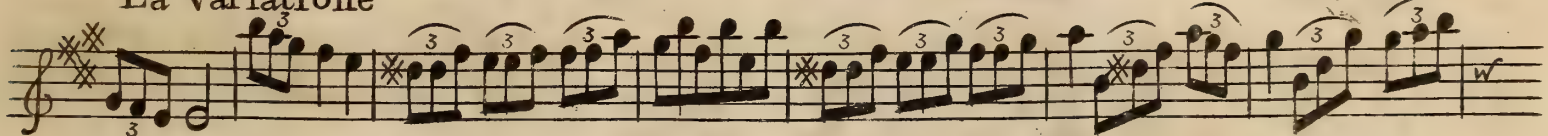
3



Allegro



La Variatione



VIOLINO PRIMO

SONATA II

Allegro

for.

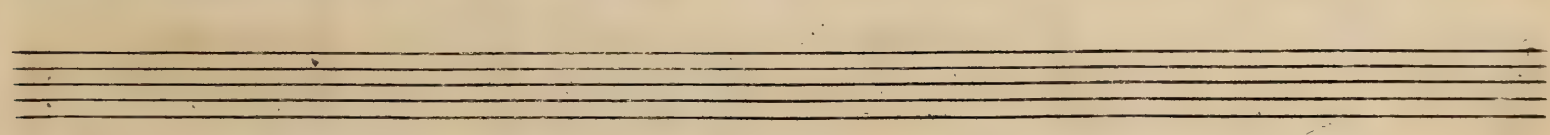
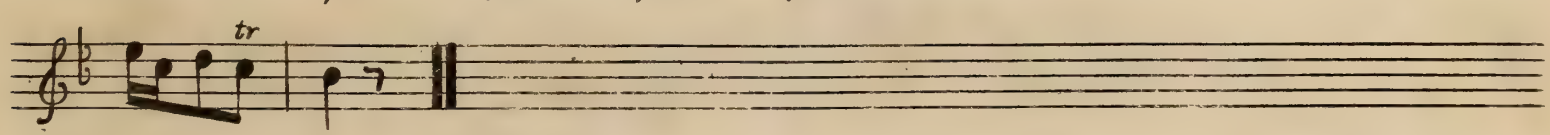
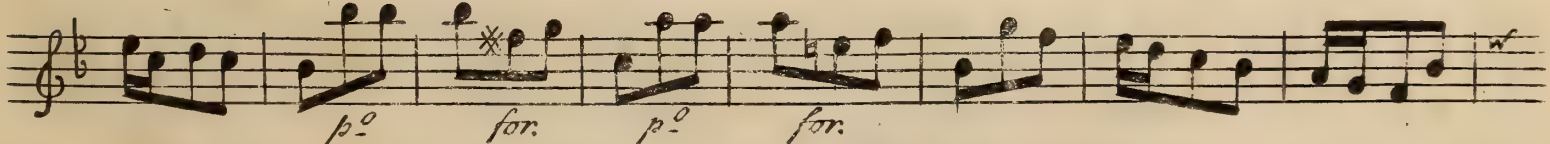
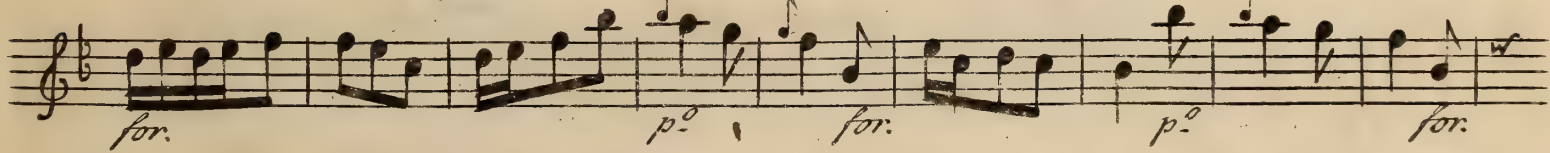
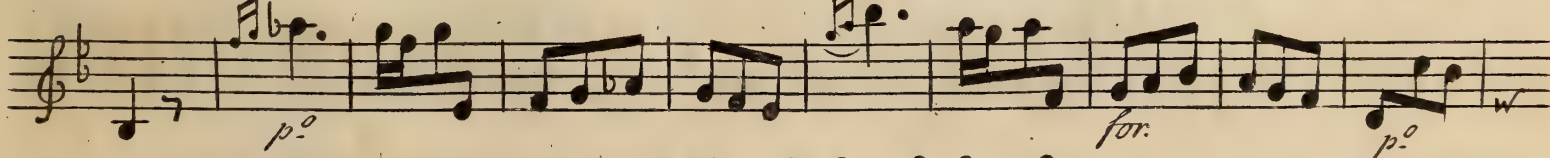
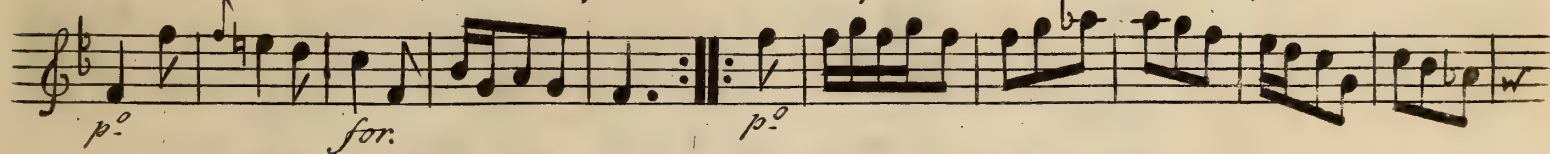
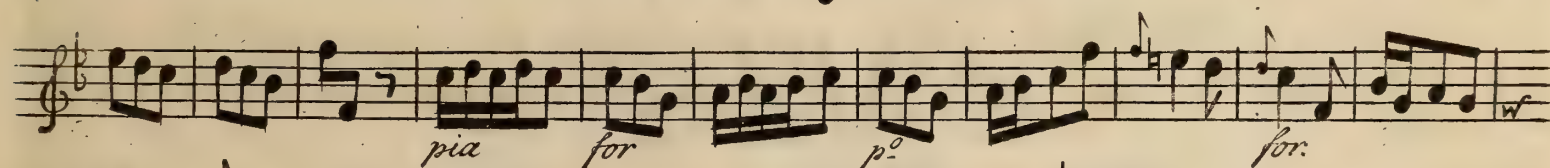
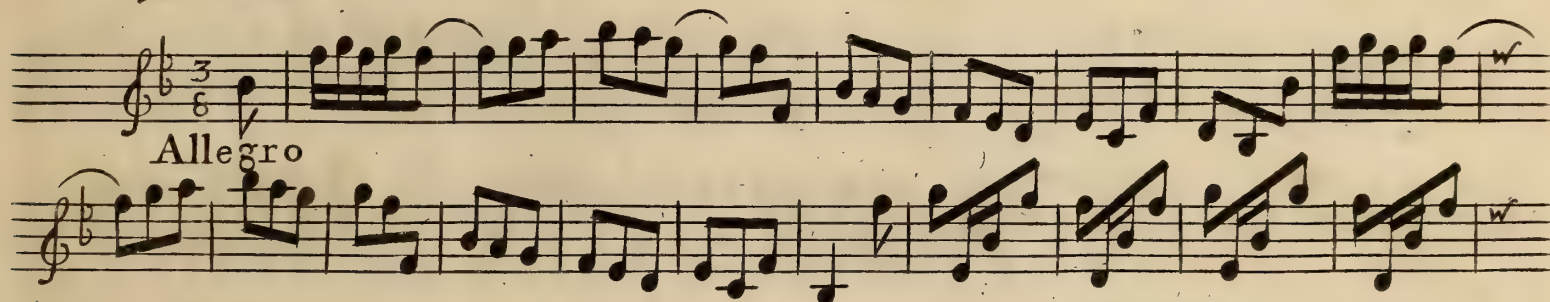
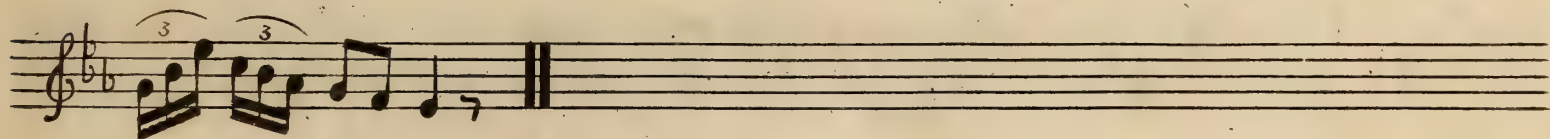
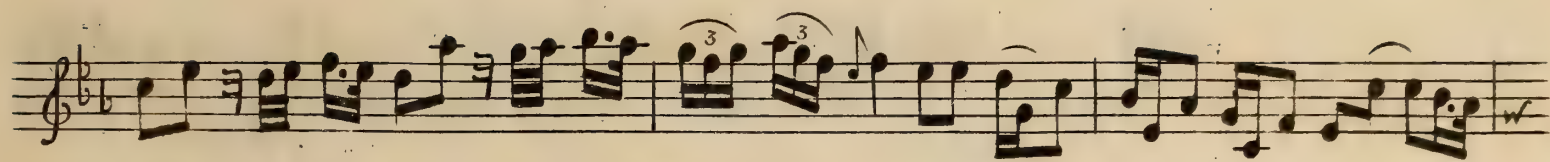
The first section of the score, marked 'Allegro', spans 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. A repeat sign appears at the end of the fourth staff. The section concludes with a double bar line at the end of the tenth staff.

Largo

The second section of the score, marked 'Largo', spans 4 staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower, with a focus on triplet rhythms and trills. The section concludes with a double bar line at the end of the fourth staff.

VIOLINO PRIMO

5



VIOLINO PRIMO

SONATA III

Andante

6

VIOLINO PRIMO

SONATA III

Andante

2/4

12 staves of musical notation for Violino Primo, Sonata III, Andante. The score includes various musical notations such as notes, rests, triplets, and trills.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains two distinct sections: **Largo** and **Allegro**.

The **Largo** section begins at the top of the page and is characterized by a slow tempo. It features complex melodic lines with frequent triplets, trills (marked 'tr'), and slurs. The notation includes various rests and dynamic markings such as 'f' (forte) and 'w' (weak). The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The section concludes with a double bar line.

The **Allegro** section begins below the Largo section, marked with a tempo change. It is characterized by a faster tempo and more rhythmic, often sixteenth-note, passages. The notation includes many slurs and dynamic markings like 'f' and 'w'. The key signature remains three sharps, and the time signature is common time. The section ends with a final double bar line.

The page is numbered '7' in the upper right corner.

VIOLINO PRIMO

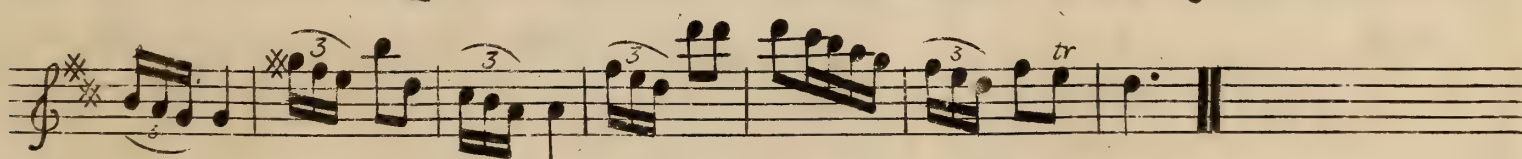
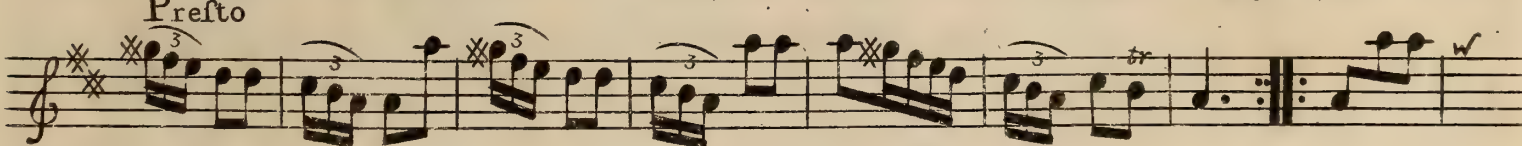
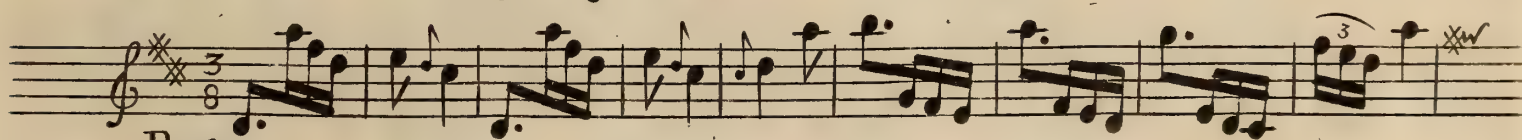
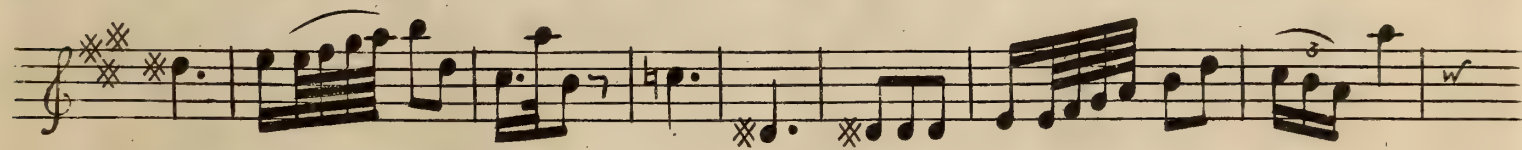
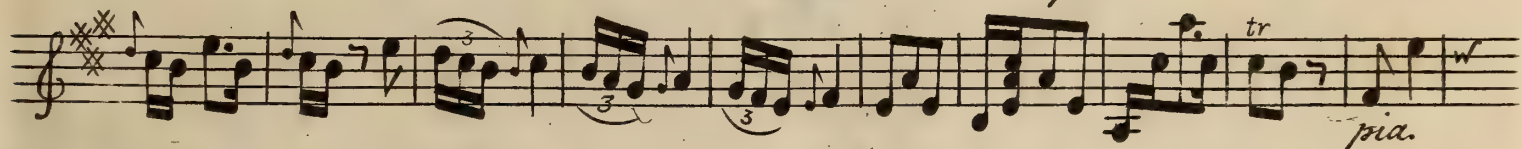
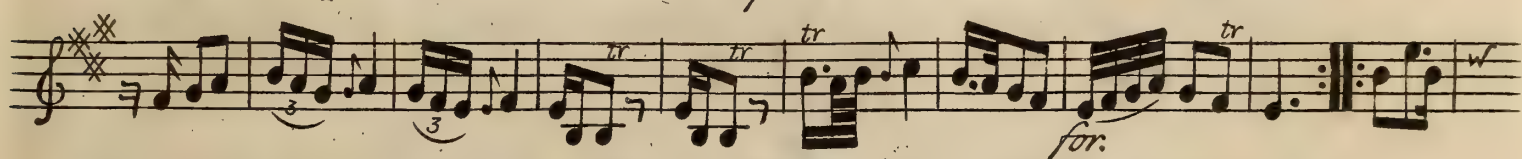
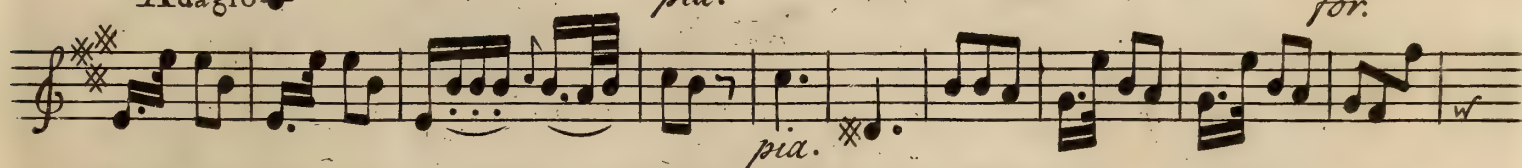
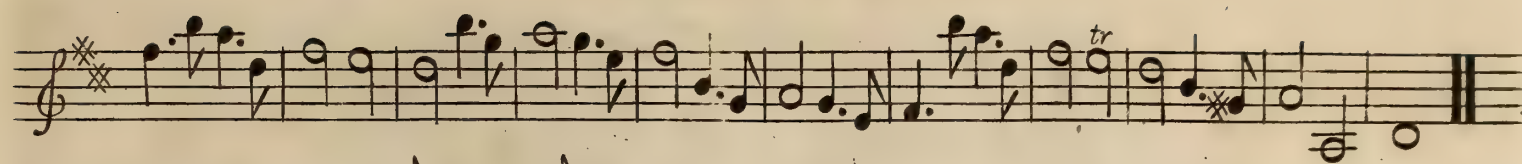
SONATA IV

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. A repeat sign is present on the fourth staff. The score is written in a single system.

VIOLINO PRIMO

9



VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

11

Largo

The first section of the score, marked *Largo*, consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs in measures 3 and 10. The section concludes with a double bar line in measure 12.

Allegro

The second section of the score, marked *Allegro*, consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo change is indicated by a double bar line and the word *Allegro*. The music is more rhythmic, featuring many eighth and sixteenth notes. There are repeat signs in measures 15 and 21. The section concludes with a double bar line in measure 24.

VIOLINO PRIMO

SONATA VI

Allegro

Musical score for Violino Primo, Sonata VI, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). The piece concludes with a double bar line on the eleventh staff.

Adagio

Musical score for Violino Primo, Sonata VI, Adagio. The score consists of 2 staves of music in G major (one sharp) and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by slower, more melodic lines with occasional trills (tr). The piece concludes with a double bar line on the second staff.

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" on the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills (tr) and triplets (3). The score concludes with a double bar line on the twelfth staff.



SIX
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig^r GIO. BATISTA LAMPUGNANI
AND
S^t MARTINI of Milan.

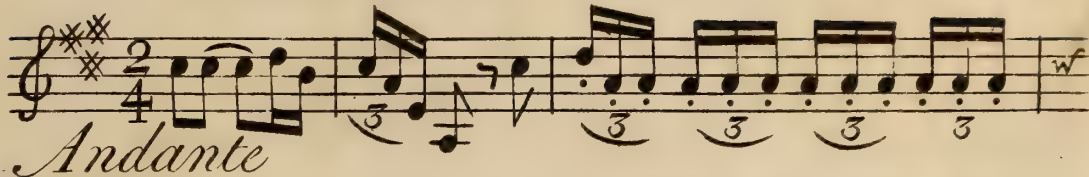
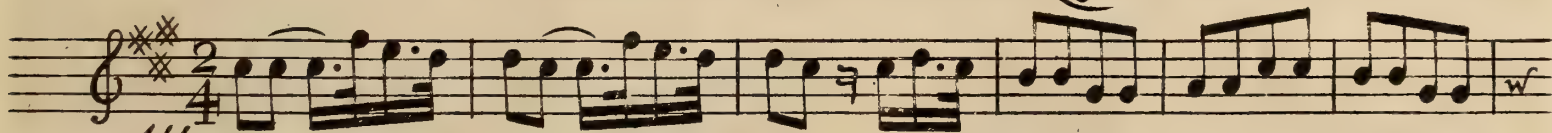
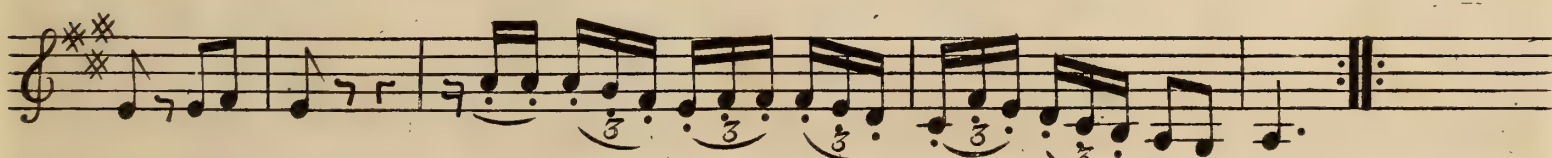
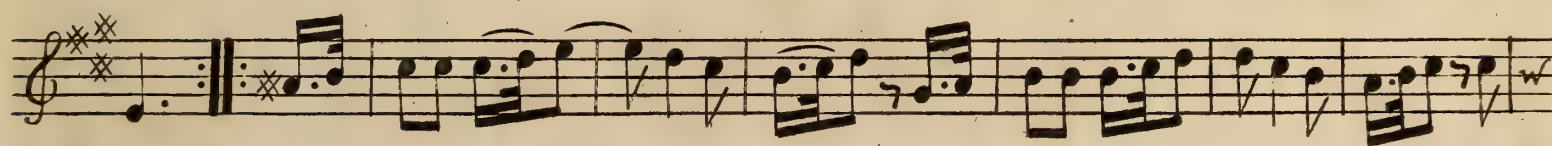
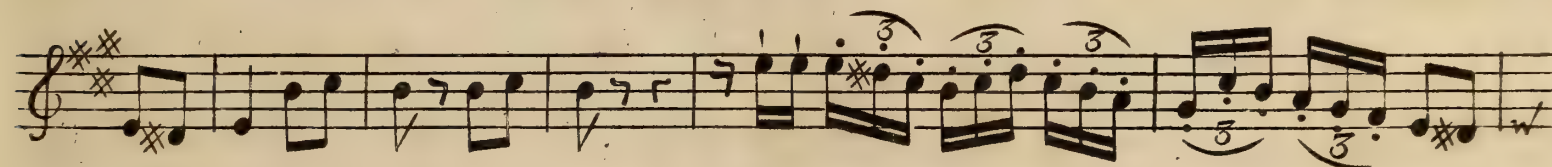
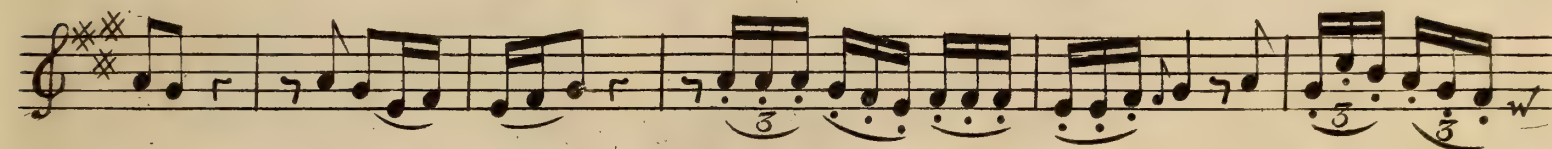
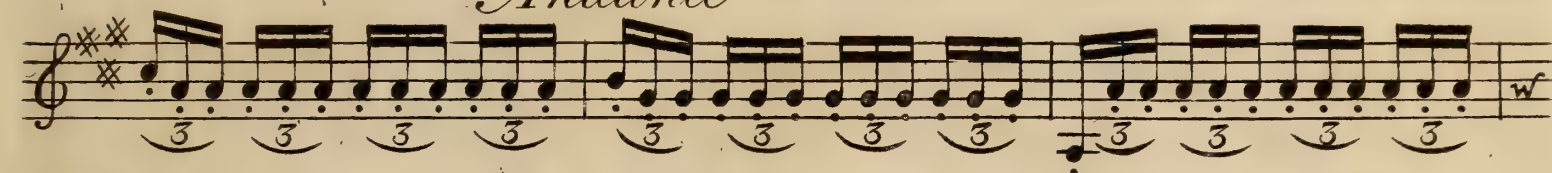
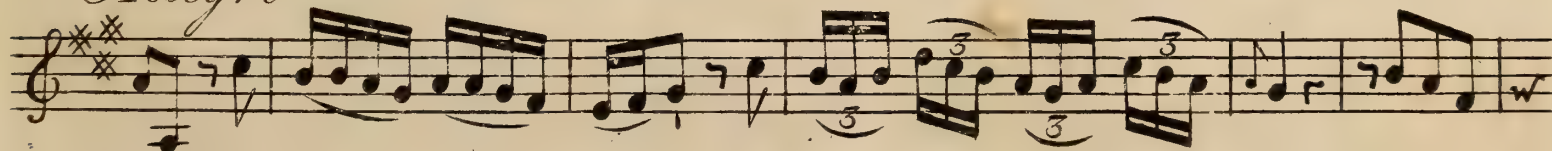
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- V. Six Sonatas for two Violins, Calculated for the Improvement of the Hand, by Mr. Leclair.
- VI. Six Solos for a Violin or Harpicord by Sig^r Nicola Pasquali.

VIOLINO SECONDO

SONATA I

*Andante**Allegro*

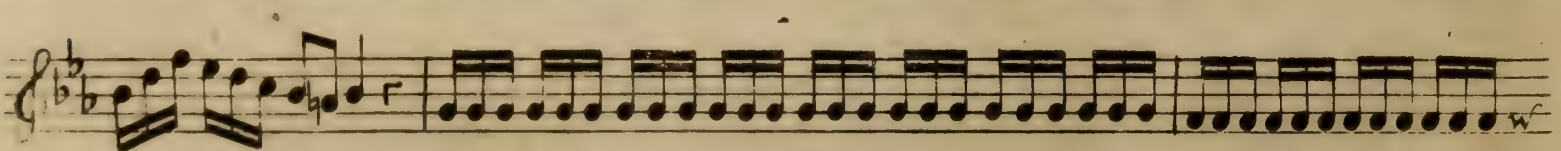
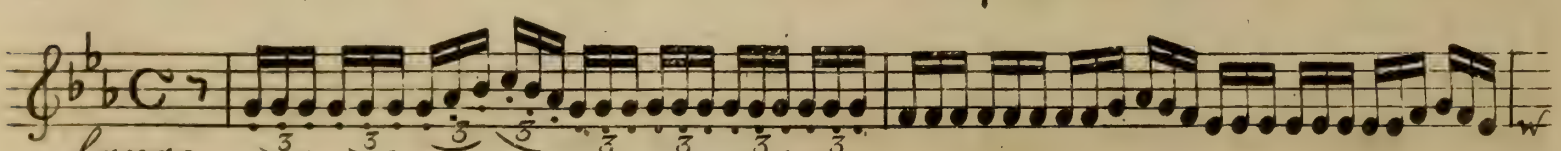
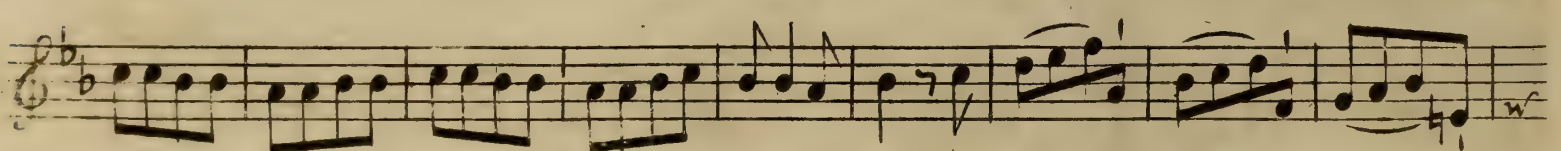
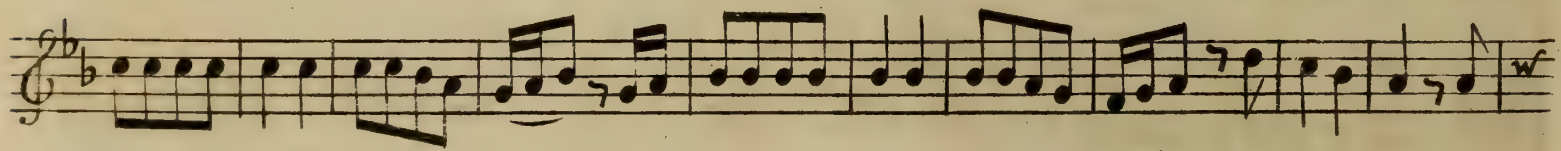
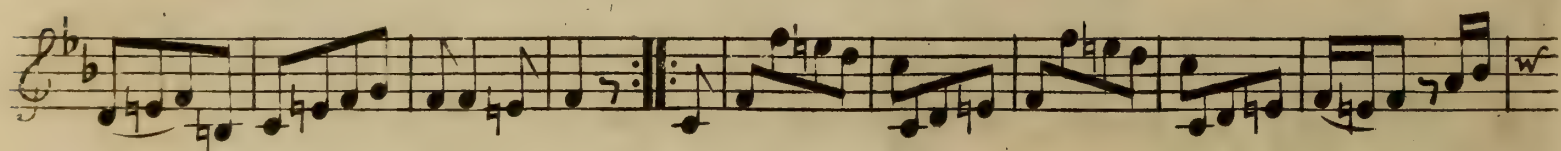
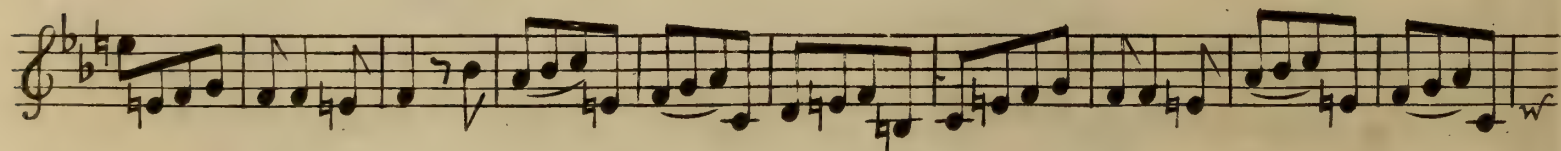
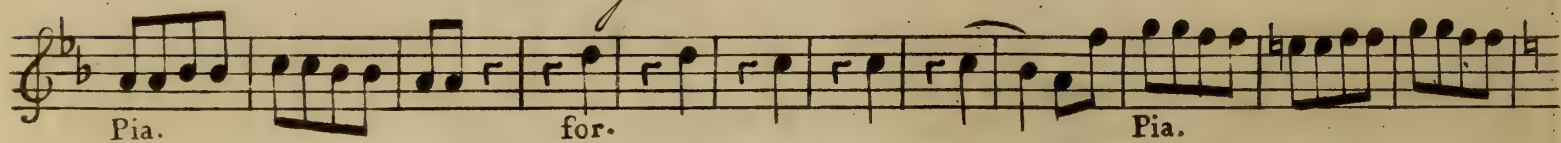
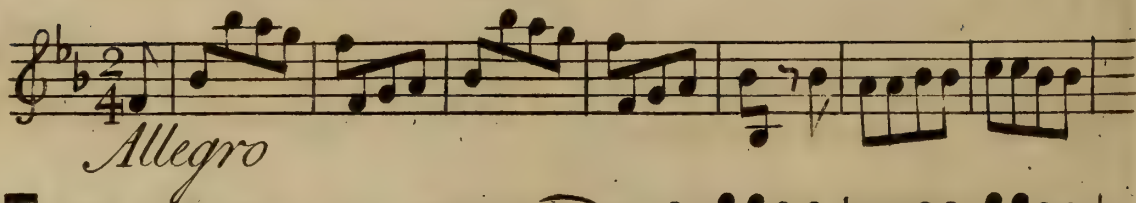
VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A repeat sign with first and second endings is present on the first staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *tr* (trills). The page concludes with a final double bar line on the tenth staff.

VIOLINO SECONDO

SONATA II



VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 7/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings like *for.* (forte) and *Pia.* (piano) are interspersed throughout the piece. A repeat sign with first and second endings is present on the fifth staff. The tempo marking *Allegro* is written in a cursive script on the sixth staff. The page concludes with a double bar line and repeat dots on the tenth staff.

Allegro

for. *Pia.* *for.* *Pia.* *for.* *Pia.* *for.*

for. *Pia.* *for.* *Pia.* *for.* *Pia.* *for.*

for. *Pia.* *for.* *Pia.* *for.* *Pia.* *for.*

for. *Pia.* *for.* *Pia.* *for.* *Pia.* *for.*

Pia. *for.* *Pia.* *for.* *Pia.* *for.* *Pia.* *for.*

VIOLINO SECONDO

SONATA III

Andante

SONATA III

Andante

Violino Secondo

SONATA III

Andante

Violino Secondo

VIOLINO SECONDO

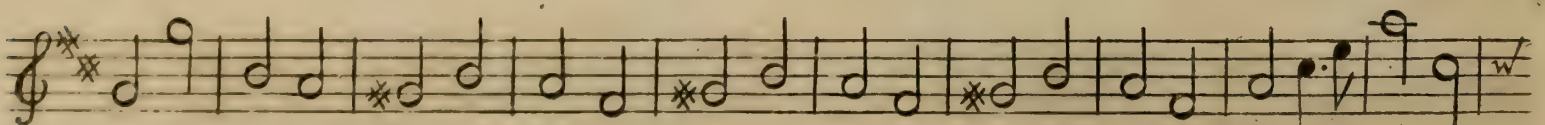
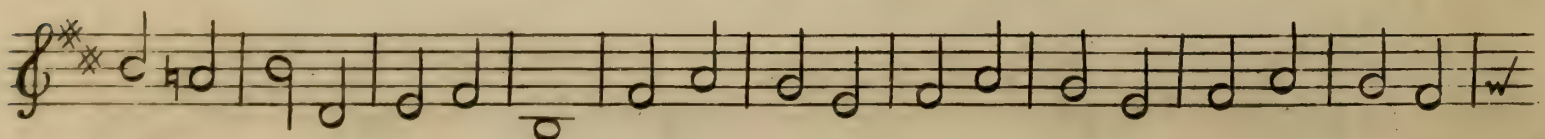
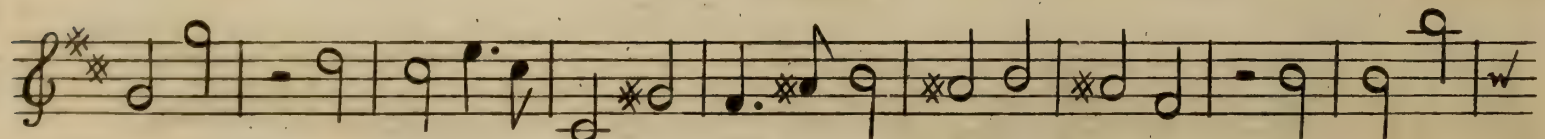
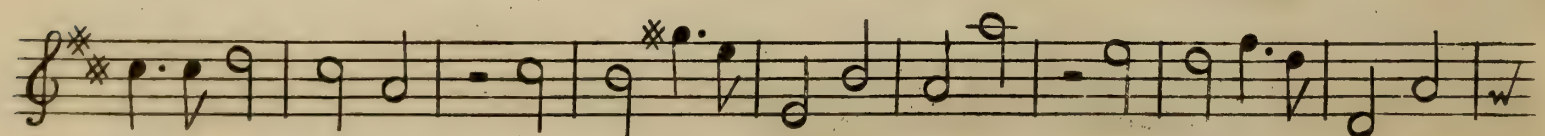
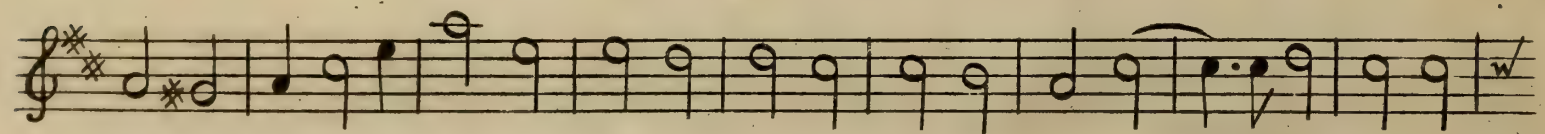
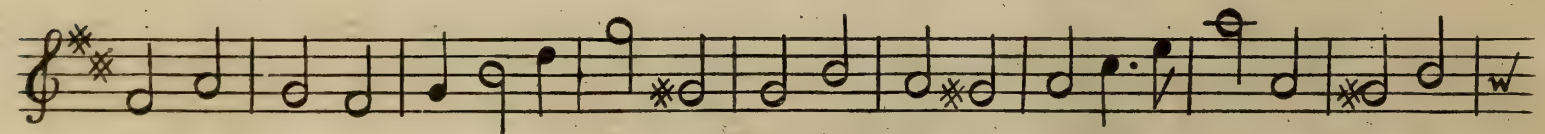
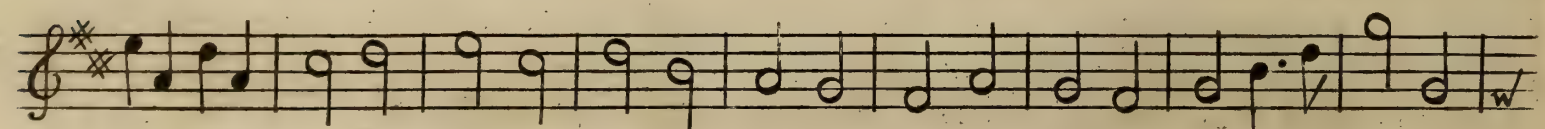
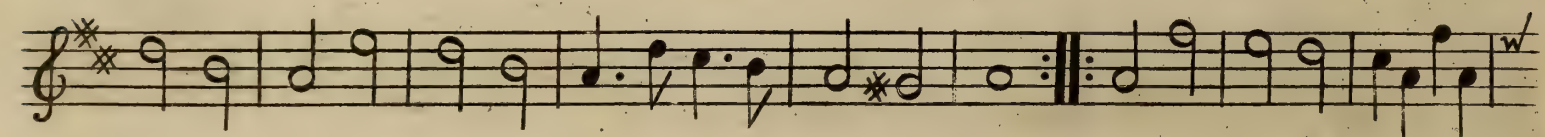
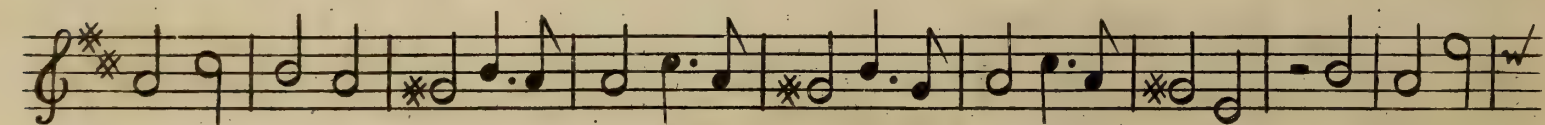
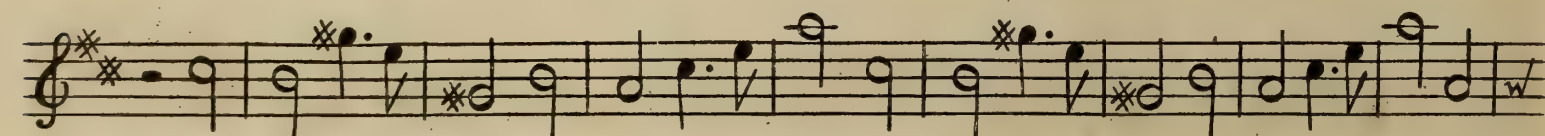
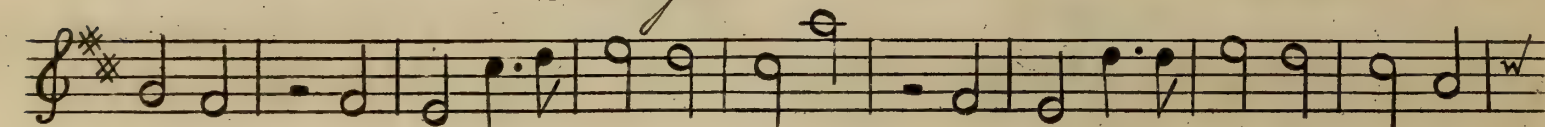
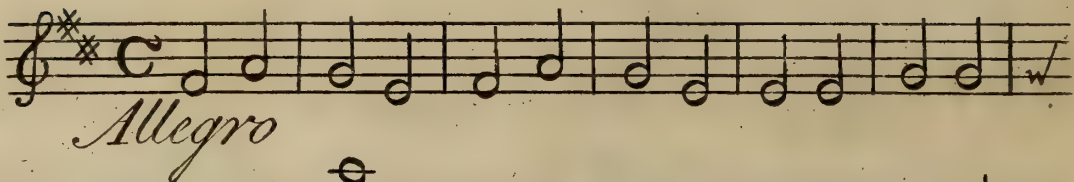
7

Largo

Allegro

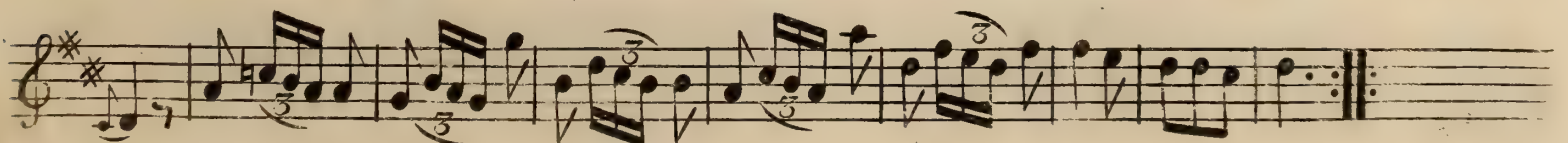
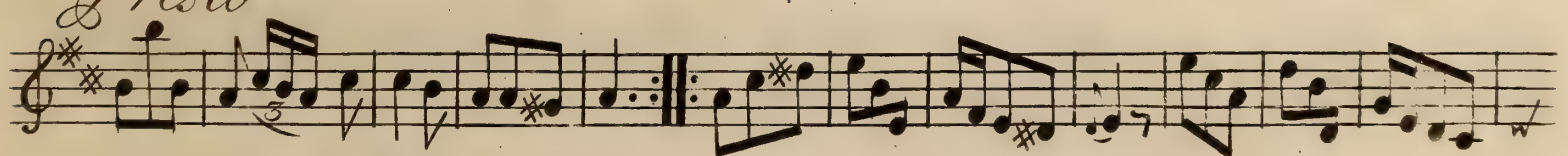
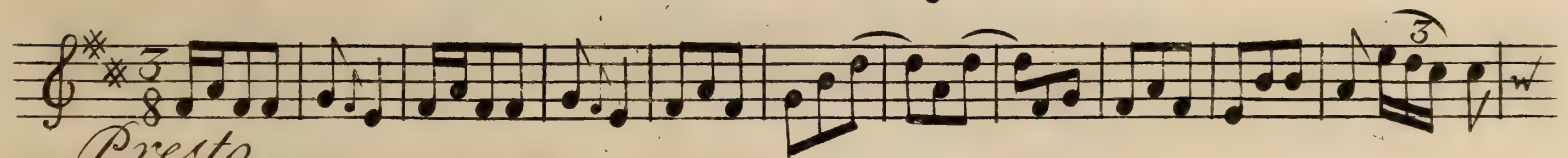
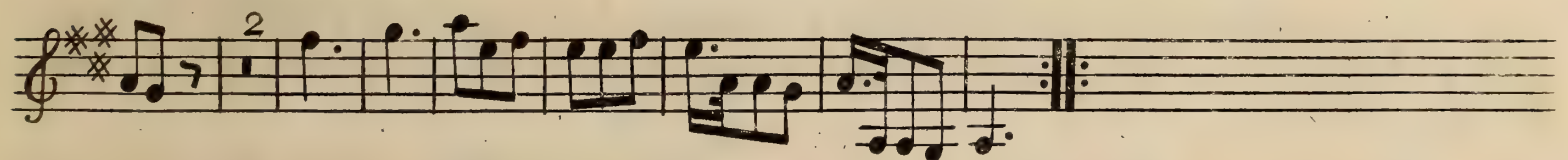
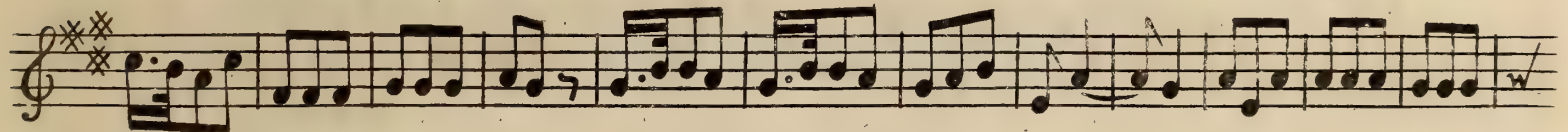
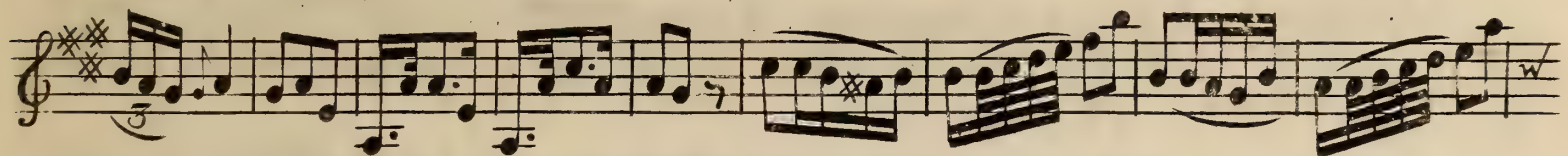
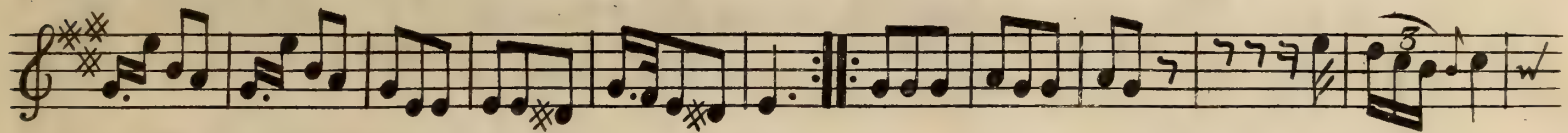
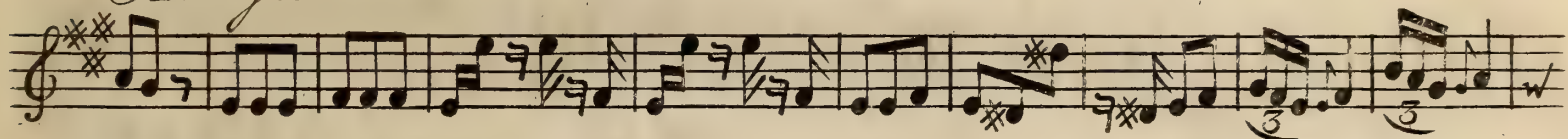
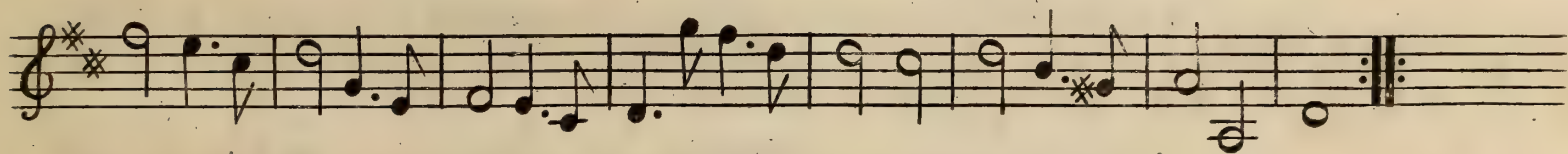
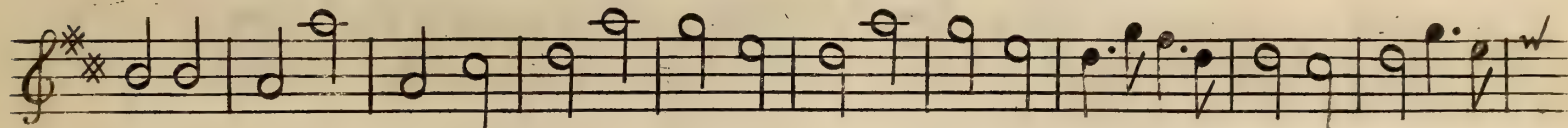
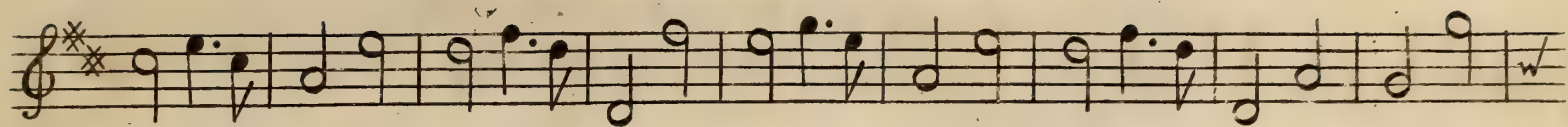
VIOLINO SECONDO

SONATA IV



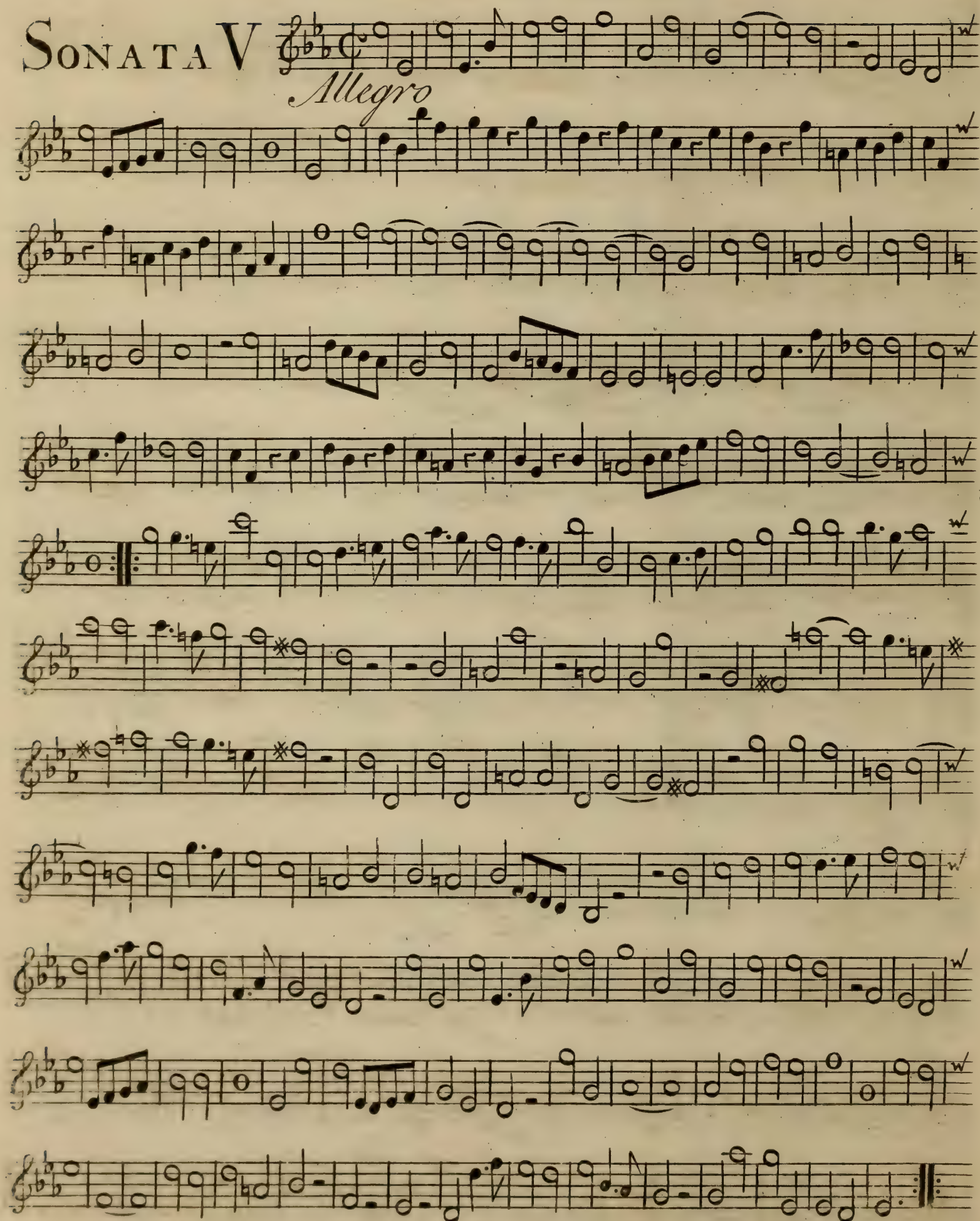
VIOLINO SECONDO

9



VIOLINO SECONDO

SONATA V

Allegro

VIOLINO SECONDO

11

Largo

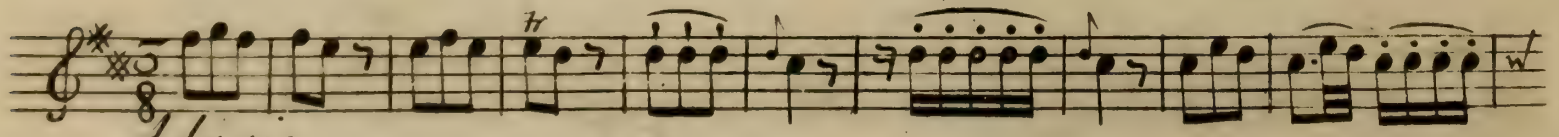
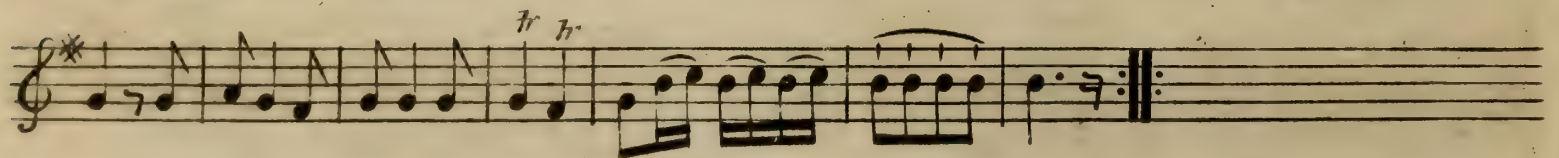
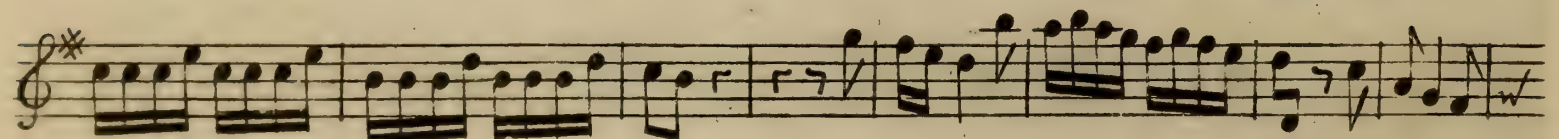
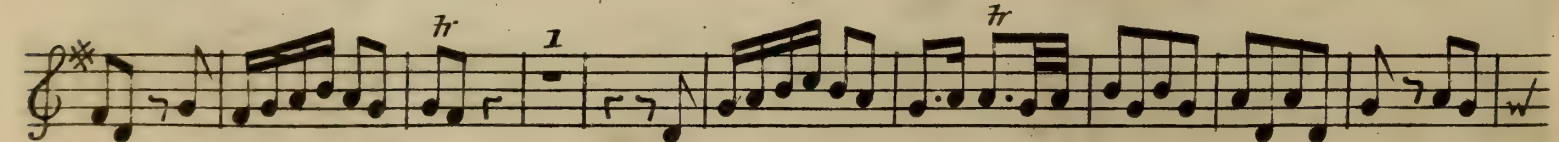
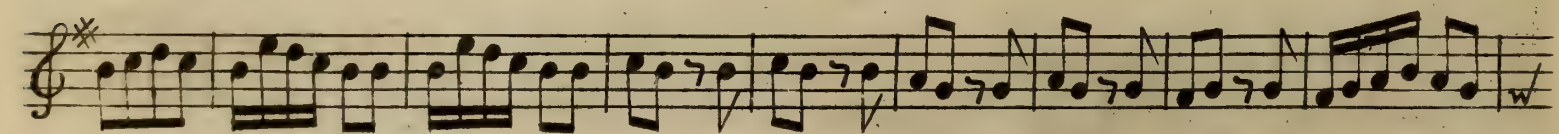
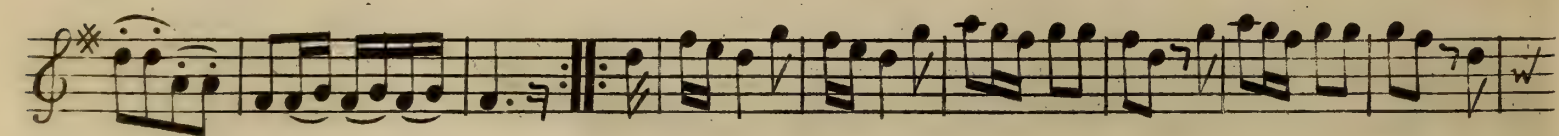
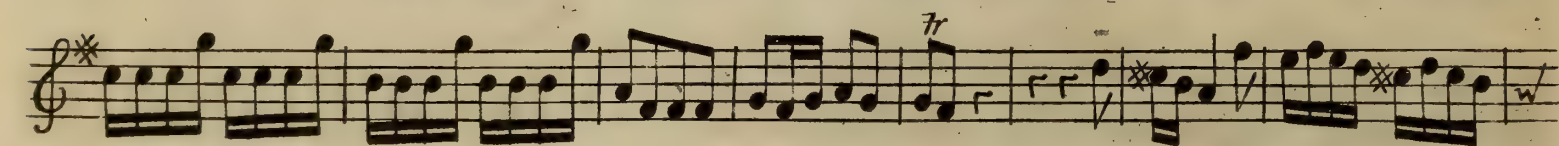
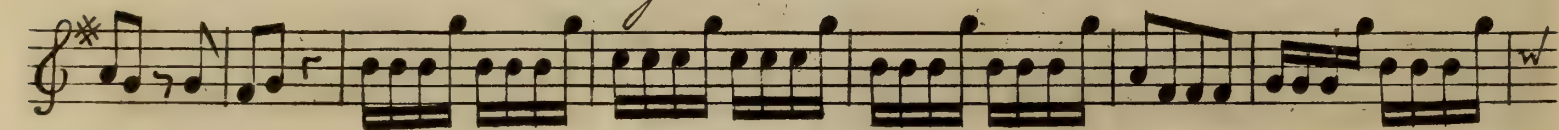
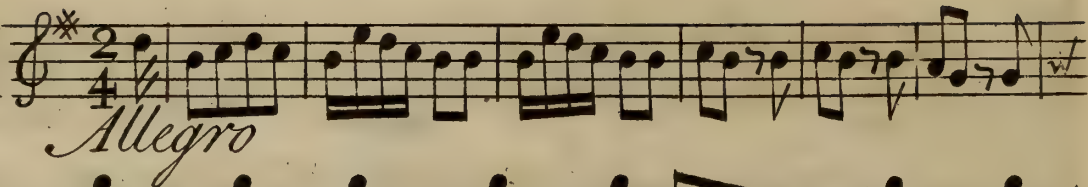
The *Largo* section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is characterized by slow, flowing lines with many slurs and ties. The second staff has a first ending bracket. The third staff features a repeat sign. The fourth staff has a first ending bracket and a fermata. The fifth staff has a repeat sign. The sixth staff has a first ending bracket and a fermata.

Allegro

The *Allegro* section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by faster, more rhythmic lines with many slurs and ties. The second staff has a first ending bracket. The third staff has a repeat sign. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a fermata.

VIOLINO SECONDO

SONATA VI



VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *Allegro* on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and triplets (*3*). The piece concludes with a double bar line on the twelfth staff.

S
SIX
SONATAS
FOR TWO
VIOLINS

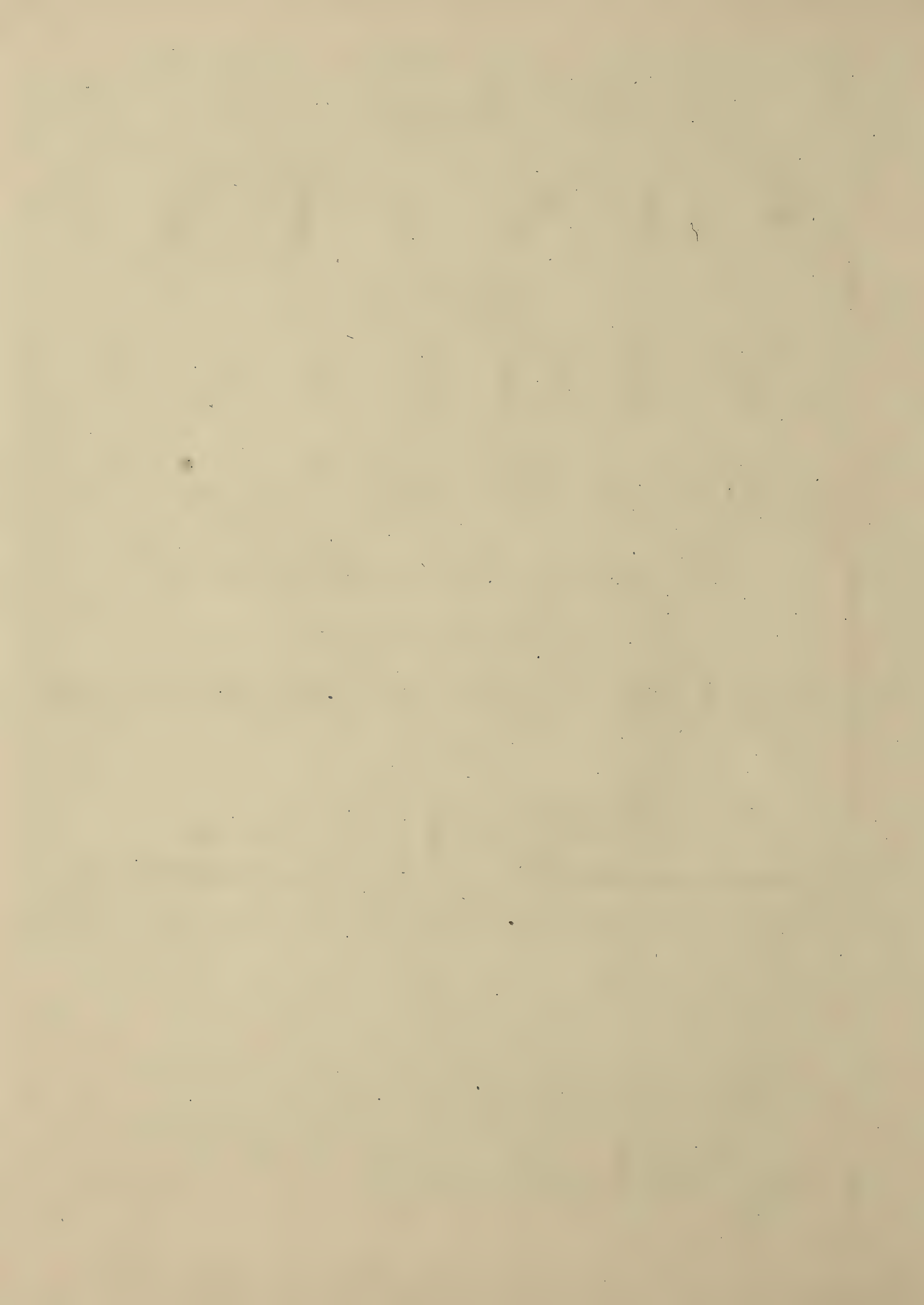
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- VI. Six Solos for a Violin or Harpicord by Sig^r Nicola Pasquali.



BASSO

SONATA II

Allegro

This musical score is for the Bassoon part of Sonata II. It is divided into two main sections: *Allegro* and *Largo*. The *Allegro* section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It consists of eight staves of music, featuring a variety of note values, rests, and dynamic markings such as *pp* (pianissimo). Fingerings are indicated by numbers 1-3 above notes and 4-5 below notes. The *Largo* section begins with a new system, marked *Largo* and *Pia.* (Pia. likely for *Pianissimo*). It consists of four staves of music, featuring a slower tempo and a key signature change to two flats (B-flat and E-flat). The tempo then changes back to *Allegro* for the final two staves. The score is heavily annotated with fingerings throughout, providing detailed guidance for the performer.

SONATA I

BASSO

1

Andante

Allegro

Allegro

This is a handwritten musical score for a Bassoon part, titled "SONATA I" and "BASSO". The score is written on ten staves, each consisting of a treble and bass clef line joined at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is divided into three sections: an initial section, an "Andante" section, and an "Allegro" section. The "Andante" section spans the first four staves, and the "Allegro" section spans the remaining six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are extensive fingering instructions, often written as numbers (1-7) with asterisks to indicate specific fingerings or techniques. The handwriting is in dark ink on aged, slightly yellowed paper.

BASSO

SONATA III

3

Andante

Largo

This is a handwritten musical score for the Bass part of Sonata III. The score is written on ten staves. The first section is marked 'Andante' and begins with a 2/4 time signature. The second section is marked 'Largo' and begins with a common time (C) signature. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and repeat dots.

BASSO

First system of the Bass part, measures 1-16. The music is in 3/8 time, key of D major (two sharps). Fingerings (6, 3, 4, 5, 6) and accents are indicated above the notes. The tempo is marked *Allegro*. The system ends with a repeat sign and a final cadence.

SONATA IV

Second system of the Bass part, measures 17-32. The music continues in 3/8 time, key of D major. Fingerings and accents are indicated. The tempo is marked *Allegro*. The system ends with a repeat sign and a final cadence.

BASSO

5

5 # 6 5 4 7 6 5 # 6 5 # 6 5 # 4 7 6 5

Adagio

6 5 6 5 7 # 6 5

Presto

BASSO

SONATA V

Allegro

Handwritten musical score for Bass, Sonata V, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots on the fourth staff.

BASSO

7

Largo

Allegro

SONATA VI

Allegro

Adagio

Allegro.